



# **ABANDON NORMAL DEVICES**

**29 Aug – 02 Sep 2012**

**Festival of New  
Cinema, Digital  
Culture & Art**

**Manchester  
& across the  
North West**

**[andfestival.org.uk](http://andfestival.org.uk)**





## Festival of New Cinema, Digital Culture and Art

This summer, Abandon Normal Devices invites you to experience a festival that highlights the complexities, gradations and anomalies encountered when we examine success as an ideal. AND 2012 is as much about work evolving over time, artists experimenting, and setting ambitious parameters, as it is about finished exhibitions.

The experience of success can be fleeting and addictive. A strategy for survival; a money-spinner and a motivator: Rewards can have us going around in circles, travelling far but getting nowhere. We have become the status chasing generation; #winning is our meme. Through unusual strategies, the artists and filmmakers working in this year's festival reveal alternative ways of being by offering rich counterpoints to perfection and undermining accepted logic.

During a kaleidoscopic five days, unlikely monuments will be inflated, failed technological dreams will be resurrected and extinct industries will be salvaged and rebuilt. We share artworks, which hold a mirror to celebrity culture and shirk responsibility for the financial crash. Alongside these are a number of events that focus on self-improvement, from workshops to enhance your charisma, make-overs that better-prepare you for 2020 and teenagers on-site and online ready to solve all your problems. This, plus a cacophony of late-night actions and events make up our festival in 2012.

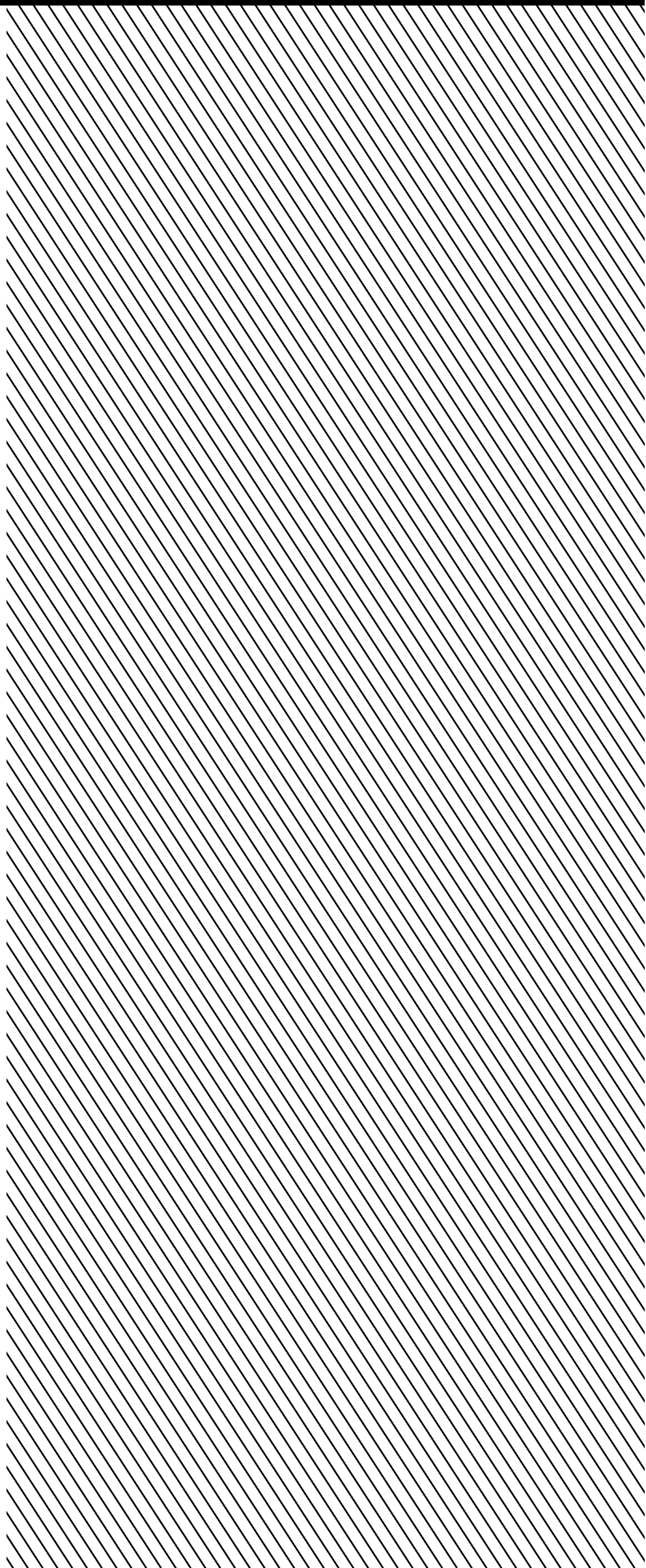
We accept that, whenever we strive for something new, there is always the chance we will fail, but in a hyper-competitive Olympic year, AND's attention is drawn to subtlety, humour, vulnerability and tenacity.

Are you big enough to fail?

Welcome to Abandon Normal Devices

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## Exhibitions



Images: Top: *The Humble Market*, Bottom: *It's Cool, I'm Good*.

### It's Cool, I'm Good Stanya Kahn

Cornerhouse  
Fri 22 Jun - Sun 16 Sep, Tue - Sat  
12:00 - 20:00, Sun 12:00 - 18:00  
FREE, Drop in

AND is proud to present *It's Cool, I'm Good*, the first UK solo exhibition of works by American artist Stanya Kahn.

Characterised by her signature blend of dark comedy, visceral characters and reluctant optimism, Kahn's exhibition features a selection of recent drawings and video works. The video works navigate personal trauma, resilience and recovery. Mundane interactions and casual jokes belie a deeper consciousness of environmental concerns and social and political alienation.

Whether made of flesh and blood, plastic or crumpled paper, her characters' struggle for success (or mere survival) in a profoundly absurd world is thrown into relief by an underlying current of self-deprecating and occasionally fragile humour.

Credits: Co-commission between Abandon Normal Devices and Cornerhouse.



### The Humble Market Zecora Ura and artists Jorge Lopes Ramos, Alastair Eilbeck, James Bailey and Persis-Jade Maravala

Exhibition: Trade Secrets  
FACT (Foundation for Art & Technology)  
Fri 22 Jun - Sun 29 Aug, Sun - Fri  
12:00 - 18:00, Sat 11:00 - 18:00  
FREE, Booking required

Performance: We Play Expo,  
Avenham and Miller Parks, Preston  
Fri 07 - Sun 09 Sep, 20:00 and 22:00  
FREE, Booking required



*The Humble Market* is a fusion of theatre and media art from the Brazil-UK theatre network Zecora Ura and new media artists Alastair Eilbeck and James Bailey. Zecora Ura is famous for its award winning six hour production *Hotel Medea*.

This, their latest production is inspired by the rise of Brazil as an economic power. It toys with the follies of mass consumerism, and uses the marketplace as a metaphor to ask what do we really trade? What should be traded? And what cannot be bought?

The experience begins in Liverpool with a choreographed journey through the 'marketplace' of Galleries 1 & 2 at FACT. It culminates with a promenading theatre production that includes a live link-up between Belo Horizonte and Preston, one of the oldest market towns in the North of England. As people are connected across two different cultures and one vast body of water, you are invited to ponder the question: how Brazilian will we all be by 2020?

Credits: *The Humble Market* is a co-production between Abandon Normal Devices, FACT and Derry - Londonderry - City of Culture 2013 and WE PLAY, commissioned by AND, FACT, WE PLAY Expo and Derry - Londonderry - City of Culture 2013, and London 2012 Festival funded by Legacy Trust UK and Arts Council England.



# Exhibitions

## Ask A Teenager Mammalian Diving Reflex

Number One First Street  
Sat 01 Sep  
Live performances: 13:00 & 15:00  
FREE, Booking required

Teenagers are famously complex and emotionally unstable. Their limbic systems are on overdrive, their hormones are running amok, they're prone to staying up late, sleeping well past noon and taking crazy risks. It's no accident. Scientists believe that their brains are particularly alive, active and sensitive. Their behaviour is an evolutionary feature: it's how teens define and distinguish themselves; it's how they get shit done. Teen brains are fast, risk-taking blobs that make creative and sometimes bizarre leaps and associations, giving them an adaptive edge. This is a scientific fact.

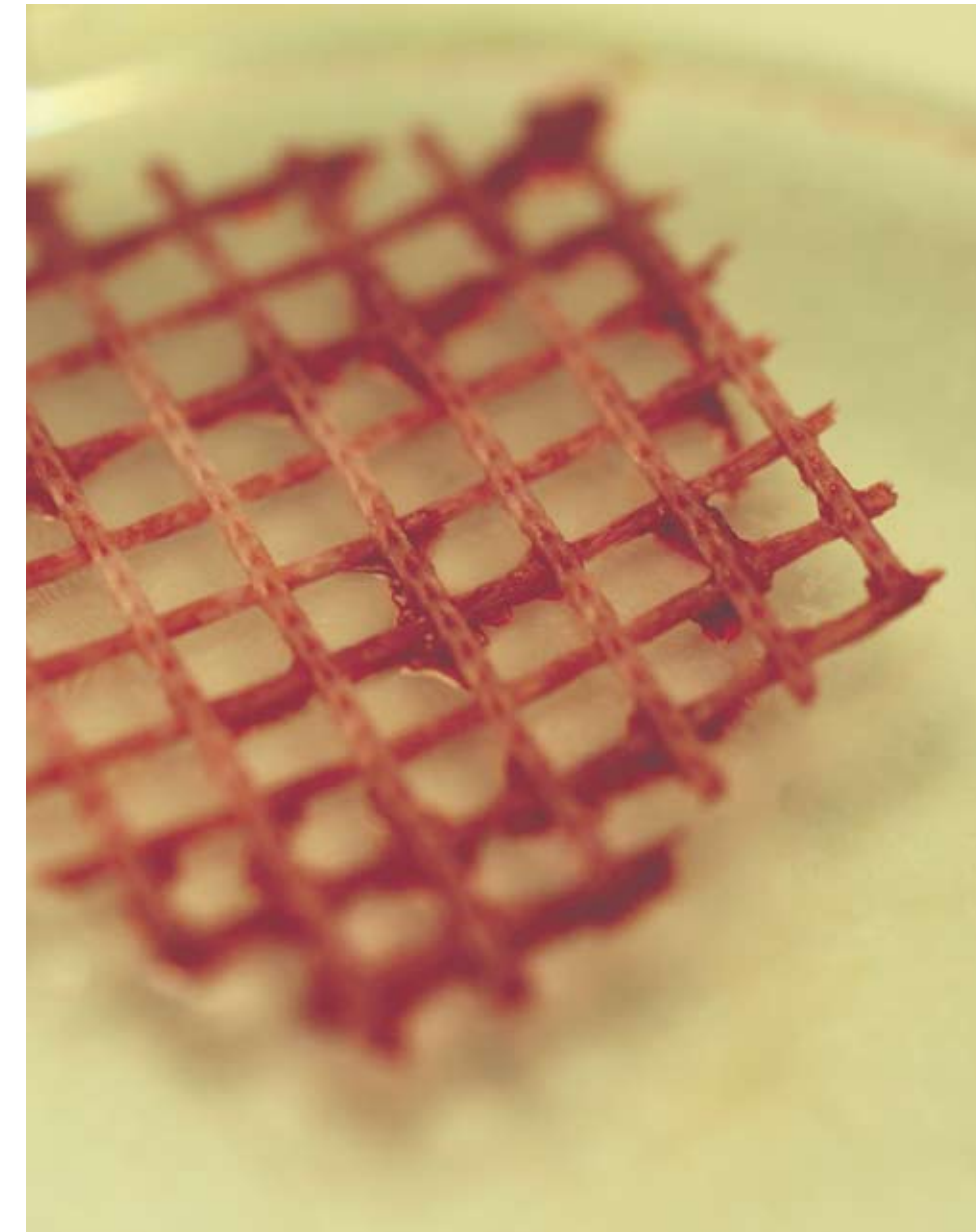
In the run-up to AND Festival we invite you to submit your problems to us online and we'll pass them onto our panel of teens. They'll work on your problem with their highly adaptable brains and get back to you with their advice through our website or during two live performances at First Street. The performances will be accompanied by video documentation exhibited in First Street, featuring footage from the teens' deliberations.

Submit your problem to [andfestival.org.uk](http://andfestival.org.uk)

Commissioned by Abandon Normal Devices.

**Panel Discussion**  
Number One First Street  
Sat 01 Sep, 16:30

Join us for a panel discussion with Darren O' Donnell, founder and director of Mammalian Diving Reflex, Neil Winterburn who facilitated the project workshops and Gaby Jenks, AND Festival Manager. We'll also be joined by the young people who led on the project.



## Pigs Bladder Football John O'Shea

CUBE (Centre for the Urban Built Environment)  
Thu 30 Aug - Fri 07 Sep, 12:00 - 17:00  
FREE, Drop in

*Pigs Bladder Football* launched one year ago by setting out a remarkable challenge: by August 2012, artist John O'Shea would culture the world's first bio-engineered football, grown from living cells. Since November 2011, O'Shea has been artist in residence at the University of Liverpool's Clinical Engineering Unit where he has collaborated with Professor John Hunt and Theun Van Veen to develop bespoke protocols for harvesting animal tissue. Through biological experimentation, rapid prototyping and an iterative design process, this work has been an exercise of precise tissue engineering. The final ball, which will be produced by replicating the same techniques used to create artificial human organs, encourages us to consider the that role life sciences will have in our daily lives both today and in the future. It also references the colliding worlds of human enhancement, the bio-technology industry and the global capitalisation of sport, which have become highly contested areas. How will changing the material properties of the ball affect the rules of our beautiful game?

[pigsbladderfootball.com](http://pigsbladderfootball.com)

**Artist's Talk**  
National Football Museum  
Sat 01 Sep, 14:00 - 16:00  
FREE, Booking required

Credits: Pigs Bladder Football is a new commission for Abandon Normal Devices 2012. The work is funded by the Wellcome Trust and developed in collaboration with the University of Liverpool Clinical Engineering Unit.

## Reproductive Futures Zoe Papadopoulou

CUBE (Centre for the Urban Built Environment)  
Thu 30 Aug - Fri 07 Sep, 12:00 - 17:00  
FREE, Drop in

We are all familiar with the stories about what the stork brought and the birds and the bees – Papadopoulou asks how these stories will evolve in an age of invitro fertilisation and stem cell research. Looking towards the not-so-distant future when sperm and eggs can be created from anyone's cells regardless of age, gender or sexuality, this project investigates how scientific and technological developments influence the historical stories and narratives that explain where we come from. It aims to create the space for a broader discussion on artificial reproductive technologies (ART) and on how our perceptions of childbearing and parenthood are headed for a radical change.

Credits: Funded by the Wellcome Trust



## Clearing United Holding Company

UHC  
Project Live: Thu 30 Aug - Sun 02 Sep,  
11:00 - 18:00  
Public Debate: Sun 02 Sep, 12:00  
FREE, Drop in

Clearing is a new work by Ultimate Holding Company (UHC) that seeks to create a dialogue around the subject of higher arts education and the globalized trade in 'knowledge capital'. The piece takes data from the University and Colleges Admissions Service (UCAS) and the London Stock Exchange to create an animated digital display. During the installation, UHC will host a public debate on the value of higher education in the arts, with a panel of specially invited guests.

Credits: A new work by UHC commissioned by Abandon Normal Devices.

Images: This page: Top left: *Pigs Bladder Football*, Top right: *Reproductive Futures*, Bottom: *Clearing*. Opposite page: *Ask a Teenager* photo by: Chozin Tenzin. Pictured: Wendell Williams and Mike Gousvaris





# Exhibitions

## What have I done to (de)serve this? Group Show

Blankspace  
Thu 30 Aug - Sun 16 Sep,  
11:00 - 18:00 (closed Mon & Tue)  
FREE, Drop in

*What have I done to (de)serve this?* examines the perpetual disillusionment of a generation of artists who are living through the ongoing global financial crisis. Who is really to blame for this financial turmoil? Is it the over-zealous drive of corporate bankers, or the demand for private property? Have failed EU countries exported a flailing institutional imperialism to the rest of the world? Are we here because of the pursuit, or indeed failure, of a particular notion of capitalist success? Made up of contemporary works that explore the successes and failures of capitalism, this exhibition will function as a forum for the exploration of alternative economic systems. Including works from Lanfranco Aceti, Queer Technologies, Jennifer Chan, Tom & Guy Schofield, Jan Peter Hammer and Micah Purnell.

Credits: Curated by Omar Kholeif and Sarah Perks, produced in partnership with Blank Media Collective.

Images: This page: Top: *What have I done to (de)serve this?*; Middle: *A Dream Came Through*; Bottom: *Blue Crystal Ball*. Opposite page: *Museum of Glitch Aesthetics*

## A Dream Came Through Lanfranco Aceti

Blankspace  
Thu 30 Aug, 11:00 - 18:00  
FREE, Drop in

*A Dream Came Through* by Lanfranco Aceti questions the politics of exploitative labour. In a durational performance half-naked 'workers' sign a contract of exploitation before being paid, quite literally to do nothing, whilst fanning themselves for all to see. To some, this might seem like an ideal situation. To others, it could give rise to the question of whether all labour is merely institutionalised enslavement. How successful is the real promise of a minimum wage, of economic liberation, within a 'dream' society? Or indeed, within the context of an art world event?



## Blue Crystal Ball Group show

Holden Gallery  
Thu 30 Aug - Thu 20 Sep, 11:00 - 18:00  
FREE, Drop in

*Blue Crystal Ball* is a collection of new film and video works that explores the ideals and values of the Olympic movement. Made by international, contemporary artists, the work fuses experimental film and video making practices, archive material, animation and virtual worlds. The artists speculate, like fortune tellers, on the rhetoric surrounding nation, unity and sport, whilst digging deeper into the ancient roots and future of the games. Featuring artists Kota Ezawa, Cao Fei, Yeondoo Jung, Kimsooja, Torsten Lauschmann, Susan Pui San Lok, Emily Wardill, Hiraki Sawa and Kyungwoo Chun.

Credits: *Blue Crystal Ball* is part of the Samsung Olympic Games Media Art Collection, commissioned by the International Olympic Committee and sponsored by Samsung.



## Museum Of Glitch Aesthetics Mark Amerika

Online and Lionel Dobie Gallery  
Thu 30 Aug - 02 Sep, 11:00 - 18:00  
FREE, Drop in

*Museum of Glitch Aesthetics (MOGA)* is the latest online work in Mark Amerika's collaborative series of transmedia narratives. *MOGA* tells the story of The Artist 2.0, an online persona whose personal mythology and body of digital artworks are rapidly being canonised into the annals of art history. The piece traces the life of this artist and his ongoing commitment to the 'glitch aesthetics' of the title.

*MOGA* will feature a wide array of artworks including net art, video art, still images, game design, stand-up comedy, sound art and electronic literature, all of which have been intentionally corrupted by digital manipulation. The project will also include a mock museum catalogue, which is available as a free e-book or as a print-on-demand edition.

[glitchmuseum.com](http://glitchmuseum.com)

Credits: *MOGA* is a new online commission by Abandon Normal Devices and is co-produced with the Harris Museum and Art Gallery. *MOGA* will be remixed at part of the Digital Aesthetics 3 Conference and Exhibition from 6 Oct 2012 - 5 Jan 2013 [digital-aesthetic.tumblr.com](http://digital-aesthetic.tumblr.com)





# Public Realm

## Mobile Republic: Digital Caravans

London Fieldworks, Helicar & Lewis, The Center for Genomic Gastronomy, Bureau A, Designers Republic and Julian Oliver

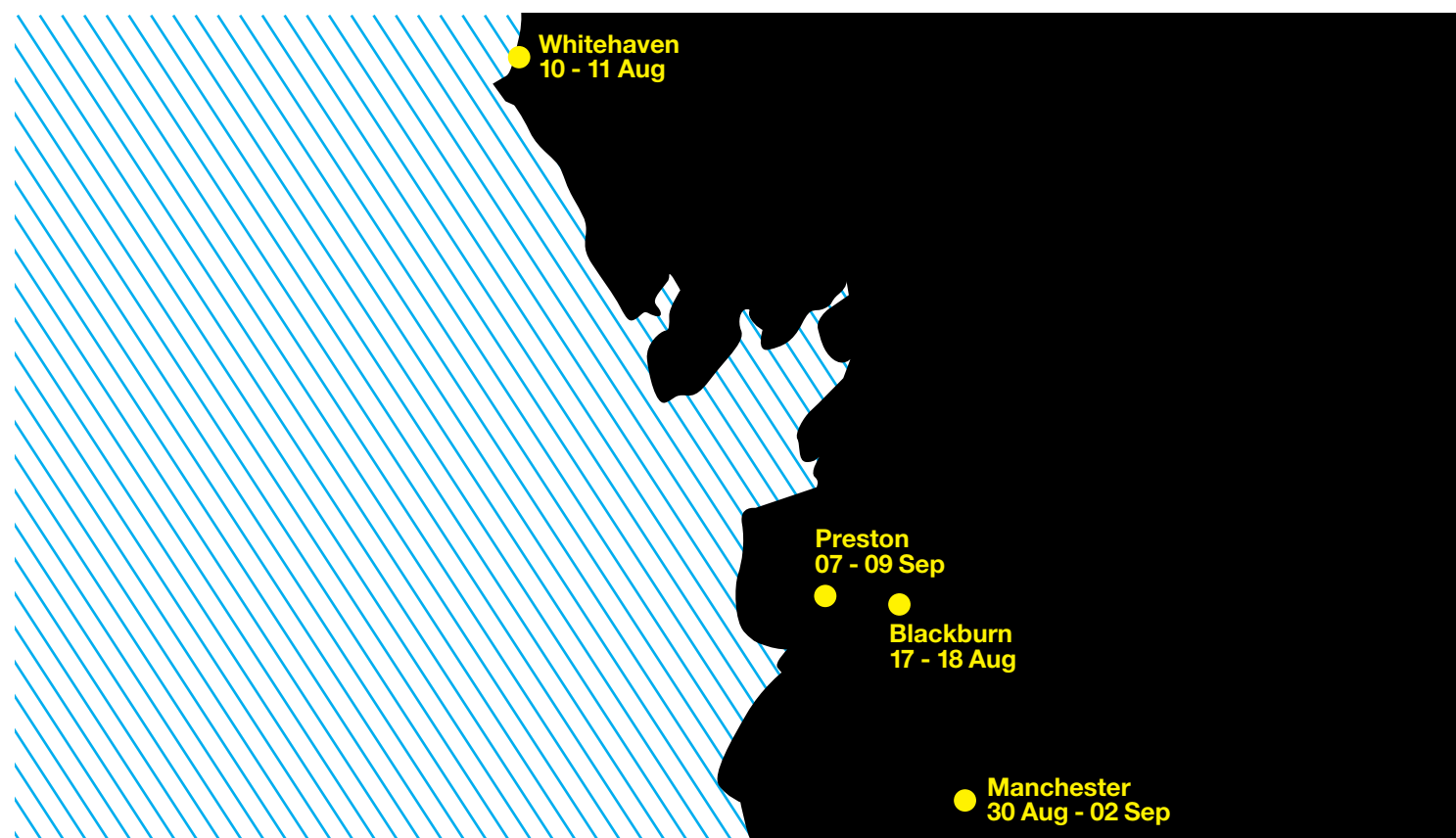
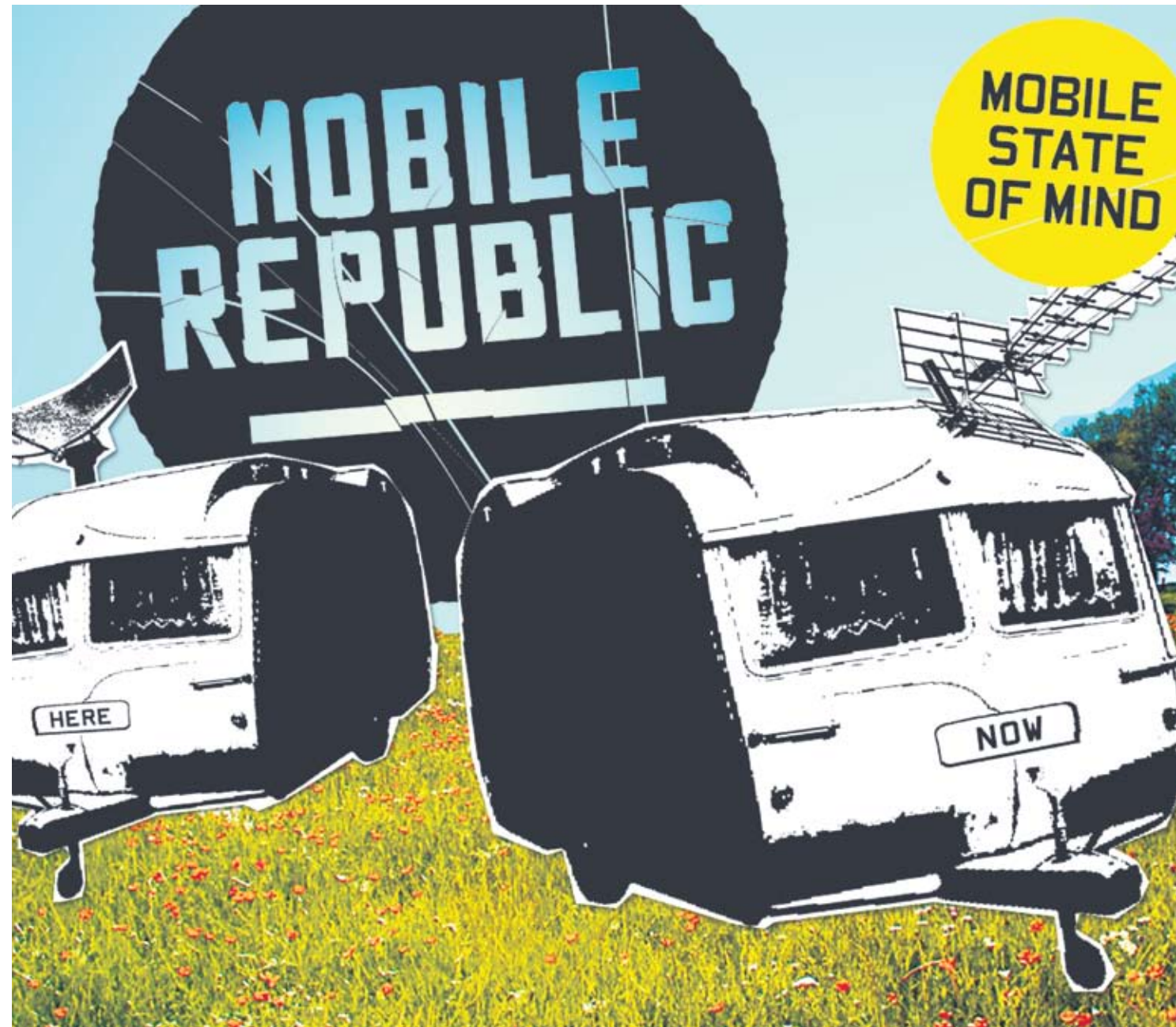
10 - 11 Aug, 12:00 - 20:00, Marina, Whitehaven, Cumbria  
 17 - 18 Aug, 12:00 - 20:00, Youthzone, Blackburn, Lancashire  
 30 Aug - 02 Sep, 12:00 - 20:00, First Street, Manchester  
 07 - 09 Sep, Avenham & Miller Parks, Preston, Lancashire  
 FREE, Drop in

Over the summer months AND will take to the road with *Mobile Republic*, a convoy of interactive caravans. The classic touring caravan is a symbol of the traditional British summer holiday, but these caravans are not what they seem. Beneath their innocent exteriors the five caravans have been radically remodelled and re-imagined by artists, architects and activists.

When in situ the five commissioned caravans will group together in a wagon circle, creating a central 'big-top' social space designed by Bureau A that will feature an artist's studio, performance space and an indoor/outdoor cinema. The cinema will feature the newly commissioned short film *End of the Road* from London Fieldworks that looks at the travelling communities in Hull and nomadic culture. The Centre for Genomic Gastronomy will be transforming one caravan into a Planetary Sculpture Spice Mix Super Computer, where you can create and taste, test and calculate your own unique spice combination. The award winning Julian Oliver introduces the Boarder Bumping caravan which will collect, map and use the telecomms infrastructure to SMS passengers as they cross new borders, changing the ways in which we understand where we are. All of this activity will be broadcast online from the media hub caravan created by artists and technologists Helicar and Lewis.

Together, these bespoke artists' commissions look at the colliding forces of nature, industry, extinction and a world where future technologies can be sustainable and responsive. With onboard artists ready to entertain you with food, film and fascinating ideas, *Mobile Republic* is coming very soon to a town near you.

Credits: *Mobile Republic* is commissioned by AND and funded by Arts Council England, London 2012 Festival, Legacy Trust UK, WE PLAY Expo, Copeland Community Fund, presented in partnership with Copeland Borough Council, Blackburn Youth Zone, Blackburn with Darwen Borough Council, ASK Property Developments and Octopus.



Images: Top: Empire Drive-In, Bottom left: Robocop, Bottom middle: Gravity Was Everywhere Back Then, Bottom right: Mad Max II.

## Empire Drive-In Jeff Stark & Todd Chandler

Q-Park, Hulme Street  
 Installation open Wed 29 Aug - Fri 31 Aug,  
 12:00 - 16:00  
 FREE, Drop in

*Empire Drive-In* is a full-scale drive-in movie theatre made from wrecked cars, created by Brooklyn artists Todd Chandler and Jeff Stark in collaboration with a dozen other artists and craftspeople. It is symbolic of the once thriving drive-in industry in the United States. Today, only 381 drive-ins remain active in the US, killed off by strip malls and condos more profitable than the drive-in movie theatre experience. Originally built in San Jose over a two-week period, this manifestation of *Empire Drive-In* is the first time it has been seen in Europe.

During the day you will be able to move freely from car to car and experience the sonic environments featuring work from Roberto Carlos Lang (NY), Sxip Shirey (NY), Resonance104.4fm (London), and Susie Honeyman (Mekons, Echo City, Little Sparta, UK).

The night sky will be lit by a specially programmed series of film screenings and live soundtracks, including a slide show of abandoned spaces by photographer Tod Seellie and Empire Shorts, a collection of short films by artists who navigate landscapes in lyrical and bold ways. From the demolitions of cities to boats built from debris, these reflections on contemporary ruin feature Gordon Matta Clark (USA) Blu (Italy) John Smith (UK): Martha Colburn (USA) Lee Kern (UK) Jem Cohen (USA) and *Glory at Sea* by Zeitlin/Court 13 (USA), the creators behind this year's Sundance Grand Jury Prize winner, *Beasts of the Southern Wild*.

**Opening night**  
 Wed 29 Aug, 20:00 - 21:00  
 FREE, Drop in

Join us for a collection of energetic short films with improvised live soundtracks by local bands and musicians.

**Robocop (18)**  
 Wed 29 Aug, 21:30 - 24:00  
 Dir Paul Verhoeven/US 1987/102 mins  
 £7, Booking required

In a dystopic, crime ridden Detroit, a newly transferred police officer is remade into an indestructible cybernetic cop after being dismembered by a gang of thugs in an abandoned warehouse. Reborn as RoboCop, he is programmed to serve and protect the citizens of Detroit and eliminate the rampant crime in the city streets so that a massive citywide reconstruction project can get under way. But once he has completed his task, he sets his sights on the corruption inside Omni Consumer Products - the corporation that created him.

Preceded by a screening of the short film *Detroit Lives*. Estimated feature start time 22:00.



**Gravity Was Everywhere Back Then (with live soundtrack)**  
 Dir Brent Green/US 2010/71 mins  
 Thu 30 Aug, 21:30 - 24:00  
 £7, Booking required

Leonard and Mary meet in a car crash. They fall instantly in love, and live happily ever after...until Mary gets sick. Desperate to save her, Leonard decides that if he builds a house for Mary, it will heal her. Inspired by the real actions of the eccentric Leonard Wood, filmmaker Brent Green brings to life this love story like no other in his first feature-length film. Shot entirely on the full-scale town he built in his backyard, Green combines animation, stop-motion and live-action in an ethereal opus to lovers and tinkerers everywhere.

Preceded by the Empire Shorts programme (30mins). Estimated feature start time 22:00.



**Mad Max II - Road Warrior (18)**  
 Fri 31 Aug, 21:30 - 24:00  
 £7, Booking required  
 Dir George Miller/Aus 1981/95 mins

Join us in the post apocalyptic wasteland for a night of gasoline guzzlers and bicycle shenanigans.

The second part of George Miller's trilogy has become a turbo charged cult myth. In the Australian wasteland, cynical drifter Max (Mel Gibson) rediscovers a sliver of his shattered humanity, when he helps an embattled colony of pioneers fight off bandits who are after that most precious of commodities: 'guzzline'. With its final stirring images, *Road Warrior* transcends its genre (whatever that may be: science fiction? Road movie? Western?) to become something timeless.

Preceded by short films (45mins) and special guest interventions from *Tranarchy*. Estimated feature start time 22:00.





## Public Realm

### Meme Junkyard: Technoviking Wafaa Bilal

All Saints Square and Online  
Thu 30 Aug - Sun 02 Sep, 12:00 - 20:00  
FREE, Drop in

Iraqi American artist Wafaa Bilal is known internationally for his controversial online, performative and interactive works. For his latest project Bilal continues this trend, making a traditional public square home to a very different kind of monument: a giant, inflatable representation of Technoviking. Both the title of a video and the nickname of its Teutonic protagonist, Technoviking became a Youtube hit in 2007, accumulating tens of millions of views across the original upload and the countless reposts, remixes, take-offs and fan films that followed.

Recreating Technoviking as an airfilled avatar that will inflate and deflate according to the rate of hits the original video receives, *Meme Junkyard* asks us to consider what it means to 'go viral' and, be it a cat playing piano or David After Dentist, what becomes of an overnight YouTube sensation months or years after the fact.

Credits: Commissioned by Abandon Normal Devices.

**Artist'sTalk**  
Cornerhouse Annexe  
Sun 02 Sep, 14:00 - 16:00  
FREE, Booking required

### M-Blem: the train project HeHe (Heiko Hansen and Helen Evans)

Museum of Science and Industry  
Wed 29 Aug - Sat 01 Sep, 18:00 - 21:00  
FREE, Booking required for participants only

*The train project* is an ongoing body of speculative investigation into the language and aesthetics of transport culture by artists HeHe. They propose personal rail travel as a temporary, imaginary solution to question our industrialised conscious in relation to locomotion.

The notion of personalised rail travel has been explored as an alternative to collective transportation since the 1930s. The failure of this dream of a utopian infrastructure is reflected in Bruno Latour's book *Aramis or the Love of Technology*, which describes France's ambitious attempt to develop a personal rapid transit system.

As the antithesis of high speed travel, the *M-Blem* vehicle, inspired by AB Clayton's painting of the inaugural journey of the Liverpool & Manchester Railway in 1830, will recreate a personal transport experience on the historic track within in the grounds of the Museum of Science and Industry in Manchester. In their participatory piece HeHe invite some audience members to travel in *M-Blem* journeying through space and time to experience the past and future of local transportation networks (booking required). Starting from the original station building of the Manchester to Liverpool line, the lightweight, autonomous rail vehicle references the carriages of Clayton's painting and the cultural iconography of Transport for Greater Manchester.

Credits: *M-Blem: the train project* is a new co-commission by Abandon Normal Devices and The Arts Catalyst, in partnership with Ars Longa, The Region Ile de France and Futur en Seine.

Images: This page:  
Left: *Meme Junkyard*,  
Right: *M-Blem*. Opposite  
page: Top: *Indignados*,  
Middle: *All Divided Selves*,  
Bottom: *The Creator*



## Screenings

AND specializes in a celebration of live, interactive and misfit cinema. This year's programme is transmitted online and across Manchester to karaoke bars, caravans and drive-ins, bringing you a collection of films and first time features which look at everything from wasted youth to fame and the nature of happiness. Expect small budget films with big ideas alongside shameless mockbusters with a global twist.

For booking information and prices see page 23. All screenings will start at the advertised times without adverts and trailers. Certificates will be announced on the AND Festival and Cornerhouse websites in August.



### Indignados

Dir Tony Gatlif/FR 2011/88 mins/  
Wolof, Greek, French, Spanish,  
English with partial Eng ST  
Cornerhouse  
Thu 30 Aug, 17:45

Tony Gatlif's (*Latcho Drom* and *Exils*) latest film is an activist docudrama inspired by Stéphane Hessel's bestselling essay *Time for Outrage!* The semi-fictional story is told through the experiences of Betty, a young illegal migrant from Africa who scrapes by as she travels around Europe witnessing poverty and protests. *Indignados* energetically intertwines footage of Occupy and other protest movements with dramatised scenes of her journey. Visually arresting and backed by a typically spirited and engrossing soundtrack from Gatlif, this is a film for our troubling times.

### All Divided Selves

Dir Luke Fowler/GB 2011/90 mins  
Cornerhouse  
Thu 30 Aug, 13:50

Nominated for this year's Turner Prize, artist Luke Fowler's debut feature explores the seminal Scottish psychiatrist R.D. Laing. The guru-like and charismatic Laing became a household name following his 1960 bestseller *The Divided Self* and his frequent television appearances where he willingly courted the fame borne out of his radical views on mental illness. This documentary film is both a gallery installation and cinematic experience, and echoes the conflicts within Laing himself against a backdrop of British cultural change in the 60s and 70s. Fowler produces a dense, engaging and lyrical collage, weaving archival material with his own filmic observations and a dynamic soundtrack of field recordings by Éric La Casa, Jean-Luc Guionnet and Alasdair Roberts.

### The Creator

Dirs AI and AI/GB 2012/45 mins  
Cornerhouse  
Thu 30 Aug, 15:50

*The Creator* explores the legendary myth of the pioneer and maker of A.I. (Artificial Intelligence) machines, Alan Turing. Combining Lynchian nightmare with the prophetic themes of J.G. Ballard, you will enter the surreal dream world of Turing, who gave birth to the computer age, as his binary children embark upon a mystical odyssey to explore their creator's dream diaries and discover their origins and destiny in the universe. Contains scenes of a sexual nature and optical effects.





# Screenings

## What is This Film Called Love?

Dir Mark Cousins/GB 2012/77 mins  
Cornerhouse  
Thu 30 Aug, 19:30

A passionate, poetic documentary about the nature of happiness. Filmed in Mexico over three days, for £10, *What is This Film Called Love* begins as a film about the Soviet director Sergei Eisenstein, and then, using Eisenstein's ideas, it opens up to look at memory, landscape and the pleasures of walking. A deeply personal film that uses three visual dream sequences, and the music of PJ Harvey, Simon Fisher Turner, Johnny Cash and Bernard Hermann. The film draws from a range of filmmakers and writers (principally Chris Marker, but also Virginia Woolf, Frank O'Hara and others) but aims to touch on themes including where joy comes from, the emotions involved with travel and homecoming, and the nature of solitude.



## Tilva Roš

Dir Nikola Ležaić/RS 2010/  
100 mins/Serbian wEng ST  
Marko Todorovic, Stefan Djordjevic,  
Dunja Kovacevic  
Cornerhouse  
Sat 01 Sep, 14:00

Tilva Roš means 'red hill' in Wallachian, referring to the copper rich area surrounding the depressed mining town of Bor in Serbia. Nikola Ležaić's first time feature is a portrait of misguided youth on the brink of maturity trying to find a sense and purpose in life before they head to college. For fans of Larry Clark and slacker drama with indie pop songs, this will be a sentimental hit.

## Come as You Are (Hasta la Vista)

Dir Geoffrey Einthoven/BE 2011/115mins/  
Dutch, French, Eng, Spanish with Eng ST  
Cornerhouse  
Fri 31 Aug, 15:30

Three young men in their early twenties go on a road trip to lose their virginity. One is blind, one is confined to a wheelchair and the third is completely paralysed. Under the auspices of a wine tour they embark on a journey to Spain hoping to have their first sexual experiences. Nothing will stop them. A funny and cringe-inducing film that falls somewhere between mainstream and arthouse, loosely inspired by the US-born Brit advocate for disabled people's sexuality, Asta Philpot.



## Follow

Dir Tim Brunsden/GB 2012/50 mins  
Scottie  
Cornerhouse  
Fri 31 Aug, 18:20

*Follow* is a live and evolving documentary that follows performance artist Scottie's obsession with a Twitter persona. Told over four different episodes (each one responding to live events), this film charts Scottie as he becomes consumed with the elusive Twitter persona of a young American woman who goes by the moniker @SoDamnTrue. As her perversely moral and self-gratifying diatribes emanate over numerous Twitter feeds, Scottie becomes devoted to the idea of gaining her attention, and with this, his sense of self becomes increasingly contorted. Will Scottie survive or will he be enveloped by the bewildering capitalist culture of trademarked catchphrases and the Hollywood spray tan? Only time will tell.

This is a real time filmmaking experiment directed by Tim Brunsden (@mrjonesy) and starring Scottie (@ScottieScottie). The journey began on 22 Jun and concludes on 1 Sep. [followscottie.com](http://followscottie.com)

Credits: Commissioned by FACT, Liverpool and Supported by Vision + Media, awarding funds from the national lottery.

**Post-screening discussion:**  
**Mutant Cinema**  
Cornerhouse Annexe  
Fri 31 Aug, 19:30  
**FREE, Entry with film screening ticket**

Informal post screening discussion with Paulo Cirio, Tim Brunsden, Chris Shepherd and Mark Amerika discussing filmic practices that experiment with narrative and form through cross media and internet platforms.

## Kid-Thing

Dir David Zellner/US 2012/83 mins  
Sydney Aguirre, Susan Tyrell,  
Nathan Zellner, David Zellner  
Cornerhouse  
Sat 01 Sep, 16:10

Ten year-old tearaway Annie spends her time making prank calls, shoplifting and hurling dough balls at passing cars, making Bart Simpson seem like an angel in comparison. Devoid of any firm parental guidance (two male guardians hurl fireworks indoors and pass out over cheap beers), she wreaks destruction throughout the neighbourhood. But her routine is broken when she hears an old woman calling from the bottom of an abandoned well, having fallen and in need of help. Untrusting of the unseen stranger, little Annie's actions will have momentous consequences. A hit at Sundance Film Festival.

Images: This page: Top left: *Kid-Thing*, Top right: *Piercing I*, Bottom left: *Bye Bye Blondie*, Bottom right: *AND Shorts*. Opposite page: Top: *What is This Film Called Love?*, Middle left: *Tilva Ros*, Middle right: *Follow*, Bottom: *Come as You Are*.



## Bye Bye Blondie

Dir Virginie Despentes/FR BE CH 2012/  
97 mins/French wEng ST  
Emmanuelle Béart, Béatrice Dalle,  
Soko, Clara Ponsot, Pascal Greggory  
Cornerhouse  
Sat 01 Sep, 20:40

Director and author Virginie Despentes burst onto the scene with the controversial *Rape Me (Baise-moi)* and has since become a tour de force in the French hardcore feminist movement with her publication *King Kong Theory*, Despentes' own candid account of how she became notorious. She tones things down in this film, the tale of two lovers who look to rekindle their romance despite a tumultuous past as Sex Pistol-worshipping punk rockers. A tender-hearted tale of punked out lesbian love, starring Emmanuelle Béart and Béatrice Dalle. *Bye Bye Blondie* is cinematically freewheeling and is emotionally sincere in its portrayal of a star-crossed couple struggling to make it together for a second time.

## Piercing I plus Q&A

Dir Liu Jian/CN 2010/75 mins/  
Mandarin wEng ST  
Cornerhouse  
Sun 02 Sep, 16:20

Independent animator, former painter and first time director Liu Jian sold his apartment to make *Piercing I* on his tablet computer, producing a surprise hit on the European Film Festival circuit. Having moved to the city to work, Zhang Xiaojun loses his job because of the financial downturn and things worsen when he is mistaken for a thief. Strikingly different from the majority of recent Chinese filmmaking, *Piercing I* tells a darker yet compelling tale of contemporary Chinese society and the drive for wealth and success. Increasingly disenfranchised Xiaojun, and his friend Dahong, are convincing animated characters, attempting to deal with their situation in a manner worthy of the Coen Brothers.

After this special screening of *Piercing I*, we are delighted to welcome director Liu Jian and producer Lynne Wang for a Q&A session.

Credits: Supported by Confucius Institute and in association with Chinese Film Forum UK.





# Screenings

## Double Bill

Cornerhouse  
Sun 02 Sep, 13:00

Innocence, naivety, curiosity and vulnerability are a few of the traits that make up the young protagonists in this double bill. These quiet compositions from two French-speaking directors remind us of the cinematic form as well as the nature of childhood.

## Jouer Ponette

Dir Jeanne Cr peau/CA 2007/94 mins/  
French wEng ST

This minimalist documentary focuses on behind the scenes footage of the talented four-year-old, actress Victoire Thivisol, working on the classic French film *Ponette* (Dir Jacques Doillon, 1995). It is a rare insight into a director's behaviour and the patience required to work with children on set. The footage is based on the original video rushes created during the 1995 shooting of the film. In 1996, Victoire was, for many, the surprise winner of the Best Actress award at the Venice Film Festival.

## Nana

Dir Val rie Massadian/FR 2011/68 mins/  
French wEng ST  
Kelyna Lecomte, Alain Sabras, Marie Delmas

*Nana*, the first film from director Val rie Massadian, is a quiet exploration of childhood in all its elusiveness. Anchored by the non-performance of Kelyna Lecomte, in the titular role, as a young girl left alone to fend for herself after her impatient mother (Marie Delmas) leaves the small cabin they occupy on the outskirts of her grandfather's pig farm, and never returns. The film is intimate without being sentimental. *Nana* was awarded the prize for Best Debut at the Locarno Film Festival, and the refined lighting and clever compositions betray Massadian's background as a photographer; she worked with Nan Goldin for a long time.



Images: This page: Top: *Jouer Ponette*, Bottom: *Nana*. Opposite page: *Lady Terminator*.

## Mockbuster Double Bill

Charlie's Karaoke Bar  
Sun 02 Sep, 20:00 - 24:00  
 5, on the door (no advance tickets)

Mockbusters are cheaper, cheesier, straight-to-rental versions of well-known films. *The Da Vinci Treasure*, *Transmorphers*, *Alien Vs Hunter*, *Monster Shark...* bargain bins the world over are fit to bursting with these blatant attempts to steal a sliver of mojo from the Hollywood machine. In association with Optic Films we present two of these gaudy treasures with a global twist. Will you be able to distinguish them from the real McCoy?

## The Man Who Saved the World (AKA Turkish Star Wars)

Dir  etin Inan /TR 1982/91 mins/  
Turkish wEng St

Pursued by agents of the Galactic Empire, two men crash onto a desert planet where they meet an old wizard and learn of a superweapon that looks suspiciously like the Death Star. With scenes stolen straight from George Lucas' blockbuster space opera and most of the score 'borrowed' from the work of John Williams, *The Man Who Saved The World* or *Turkish Star Wars* is the pinnacle of underground rip off cinema. A must for *Star Wars* fans.

## Lady Terminator

Dir H. Tjut Djalil/ID 1989/82 mins/  
Indonesian wEng St

Meaner, trashier, sexier and more dangerous than the original, *Lady Terminator* is the unofficial sequel to James Cameron's 1984 sci-fi Schwarzenegger flick. Instead of a robot from the future we have an evil sorceress queen from the past who has kidnapped a student and heads off on a murderous rampage. A brilliant, baffling work of cult cinema from Indonesia.





## Events

### Master/Slave Invigilator System Jeremy Bailey

Cornerhouse and various sites across the city  
Thu 30 Aug - Sat 01 Sep, 10:00 - 18:00  
FREE, Book at Slave Docking Station (Cornerhouse)

Using the master/slave model of communication, where one device or process has unidirectional control over one or more devices, famous new media artist Jeremy Bailey will demonstrate technology that allows him to be everywhere at once. This new and innovative system for augmented identity and distributed presence will allow Jeremy to invigilate the entire AND festival (and beyond) from the safety of a protected control cockpit in Manchester, where he has taken up temporary residence.

Join us at the Slave Docking Station at the festival hub (Cornerhouse), and ask our telepresent mastermind how best to navigate your festival experience!

The Slave Gang will be combining forces with trixxie carr and Co. at the Right to Rule party with a keynote performance on Sat 01 Sep.

Commissioned by FACT and Supported by Canada Council for the Arts



### Monetised Steven Ounanian

Mobile Republic  
Wed 29 Aug, 18:00 - 20:00,  
Thu 30 Aug - Sat 01 Sep, 16:00 - 18:00  
FREE, Drop in

*Monetised* is a performance that looks at how we materialize our dreams by monetising specific aspects of them, and the difference between desire for a better future and desire (greed) as a force and end unto itself.

Speculative designer, Steven Ounanian will be wearing a zoomorphic gown made entirely from U.S currency which will react to the punter's financial (in)security. The data gathered from these interactions will be presented to economists for further scrutiny. By inserting your credit card into a card-reader you will activate a gown made from money and like a computational shaman. Ounanian will simultaneously run a credit check while willing you an imagined future.

Credits: Abandon Normal Devices and Cornerhouse Micro Commission, supported by Paul Hamlyn Foundation.

Images: This page: Top: Master/Slave Invigilator System, Bottom: Monetised, Opposite page: Top: trixxie carr, Bottom: Trouble At T'Mill.

### The Inventory Peter Martin and Orla Foster

Wed 29 Aug - Sun 02 Sep

*The Inventory* is a fanzine compilation of the digital artefacts produced online. It seeks to explore the relationship between user-generated content and the ways in which we digitally present ourselves - how do the images we upload, the links we share and the comments we post enable us to subtly position ourselves as successful human beings?

Artists and staff involved in the festival are invited to share their digital worlds and social networking profiles for Peter Martin and Orla Foster to reconstruct through the methodology of a fanzine writer. By extracting the concept of digital positioning Martin and Foster aim to mediate this medium into a new form for evaluation.

Credits: Abandon Normal Devices and Cornerhouse Micro Commission, supported by Paul Hamlyn Foundation.

## Late Night Events

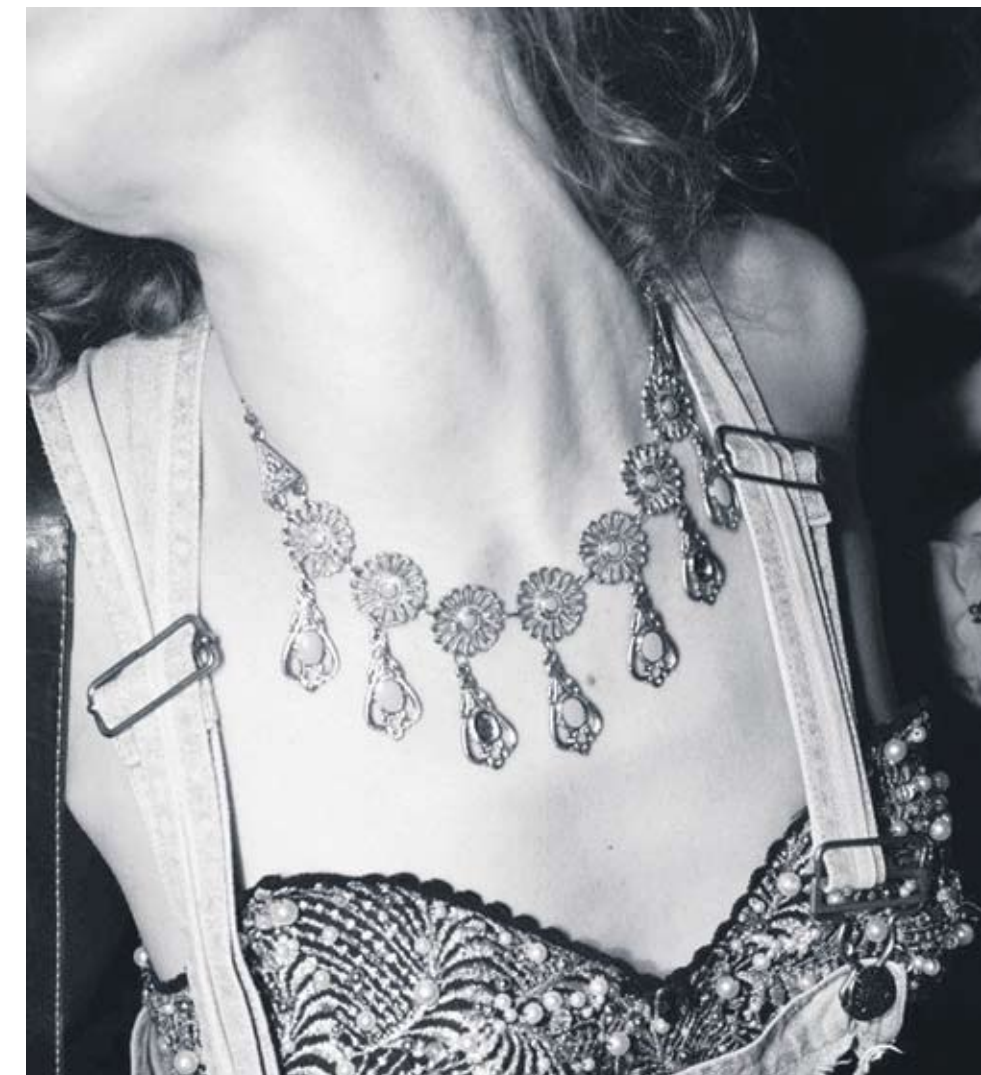
### trixxie carr: The Right To Rule plus Party

Gorilla  
Sat 01 Sep, doors 22:00 / performance begins 22:45  
£8, Booking required  
Featuring trixxie carr, Honey Mahogany (San Francisco), Jeremy Bailey (Toronto), Ultra Violet Violence, The Volkov Commanders and Tranarchy (Manchester). DJs to be announced.

No one should have to fight for the right to be awesome, yet ruling classes exist (royalty, government, capitalist and corporate), sometimes because they are revered and respected by their subjects (possibly power bottoms, 'topping from the bottom' as would be said in a BDSM community), and sometimes through violent and oppressive regimes. Faux queen trixxie carr, a born-female drag queen orphan from San Francisco, examines the right of those outside of the status quo ruling classes to succeed within them, regardless of birthright through lineage, and instead by right of being. As in being. Here. Alive!

Revolutionary in her radical inclusion through art, trixxie often seeks out people who aren't necessarily experienced in drag, dance, acting or singing to participate in her numbers as well as her theatrical works, creating a shared learning experience as well as a shared stage experience. For Manchester, trixxie will be fusing alt-drag with fashion, live music, riot-theatre and interactive new media.

Believing that everyone has the right to rule, whether in the context of being awesome onstage, or leading revolutions in art and culture via artistic means to improve our time on earth, is to her a personal choice, the success of which lies in action itself, the doing of the thing, and she invites all of Manchester to RULE with her for AND Festival this year!



### Trouble At T' Mill

Islington Mill  
Fri 31 Aug, 23:00 - late  
£6 on the door (no advance tickets)

There's Trouble At T'Mill and you're all invited to make it worse. We have assembled DJs and Pre-Js of Manchester to flexi their disc and maxxi their mix for your lugholes. After the success of Trouble At T'Mill #1 back in April, Islington Mill invite back Manchester stalwarts Trash-O-Rama for a second installment. This will be an all night sweatbox to quench the thirst of the twilight folk, who just don't get their fill from four hours of dancefloor time.

In two rooms over six hours your musical imagination will be tantilised, tested & tempted. Which room tickles yr fancy? Including Hustle Beach: Wet Play/Good Afternoon/Owain Richards - jackin house/disco/hi nrg/nu disco - work up a sweat and be ready to get wet! And Heat Packing District: Will Tramp/Chew Disco/Kev Beard/Trash-O-Rama/Powerfrau/DJ Riv - electro/electroclash/techno/booty bass/hip hop/crunk/new jack swing - packing heat and pounding meat!

### Machines By Other Means

The Salutation Hotel  
Thu 30 Aug, 21:00 - late  
FREE, Booking required

Through mistranslation, malfunction or a signal of the wrong duration, this night is not just a celebration of the error itself but a visual and sonic manifestation of improvised mayhem. What if machines were reconfigured to corrupt? Expect over heated batteries, projectors chewing images and sonic assaults like furniture exploding all from the comfort of the Salutation hotel rooms.

Machines by Other Means is like a house party gone wrong featuring Mark Amerika's live manifesto on glitch, Lydia Lunch's provocative musings on contemporary society, squalling and spacey noise by Bo Ningen, Bjorn Venno's spontaneous techno-spiritual performances, Oscar Lhermitte's drill machine cameras and collaborative karaoke devised by GLTI.CH. In true house party style Dee Sada will also be djing an unusual collection of remixed songs and bizarre yet surprising duets into the early hours!





## Tactical Transmedia Fictions Paolo Cirio

Madlab  
Thu 30 - Fri 31 Aug, 10:00 - 17:00  
FREE, Booking required

This workshop will explore 'cross media' practices for producing fiction, such as 'Transmedia Storytelling', 'Alternate Reality Games' and 'Dispersed Fiction,' looking at how these products are changing cinema, theatre, marketing and games through Internet platforms and networked devices. The workshop will focus on how Transmedia storytelling can also be used for educational and political goals, engaging people in social change and raising awareness about real world problems, or even for psychotherapy.

Artist Paolo Cirio, who leads the workshop, has been researching the cross media field for several years as a natural continuation of his studies in theatre and film and acclaimed practices in net-art and radical media interventions.

## Stepping Into The Light Jeremy Finch

Cornerhouse Annexe  
Sat 01 Sep, 14:00 - 15:00  
Free, Booking required

Jeremy has long been a musical star touring the country in lead roles and doing a full year in the West End in the Producers, including the principle role of Leo Bloom. This seminar tells the story of how he found his light – both metaphorically and literally – in the strange new world of the English National Opera. Recruited as understudy for tenor Toby Spence, he was told he would never have to actually go on. Extraordinary circumstances meant that he did. This inspiring seminar allows the audience to join Jeremy on his exciting ride, the day he became an opera singer, and gives them the impetus to take opportunities that scare them and find greatness in uncertainty that they could never find in experience. The audience participate through singing – and those who 'can't sing' find they can – using Jeremy's daring principles for stepping into the unknown and finding their light.

## Dare Girl Gang

Meet outside Cornerhouse  
Sat 01 Sep, 12:00 - 16:00  
FREE, Women only, booking required

Girl Gang is swagger and adventure, bluff and bravado. Girl Gang is open to any bold and fearless female. Girl Gang challenge you to a dare. Test your mettle. Join the Gang for an afternoon of mayhem and marauding and come away with stories that will induce jealousy and admiration in equal measure.

Girl Gang sanctions the exploration of different modes of behaviour via a slight change in individual perception.

Gang members explore how a small shift in thought only can influence behaviour and free self-imposed constraints.

Girl Gang investigates a range of strategies for moving through the social and built environment, delighting in taking up space and reinterpreting the lay of the land in order to gain economic freedom, mobility and social space.

Girl Gang are ready for you. Are you ready for Girl Gang?

### Salon #1 The Art Of Success

International Anthony Burgess Foundation  
Thu 30 Aug, 12:00  
Free, Drop in

We often have romanticised preconceptions of artists as impoverished yet passionate creators, but how does this work under the monetary and social influence of collectors, commercial galleries and institutions? Questioning the hierarchies of success within the cultural world, this salon will uncover the degrees of artistic achievement through conversations with both creators and cultural brokers. Panel includes artists Jennifer Chan, Zach Blas (Queer Technologies) and Brett James.

### Salon #2 The Beautiful And The Damned

International Anthony Burgess Foundation  
Fri 31 Aug, 12:00  
Free, Drop in

"A good face is a letter of recommendation," English novelist Henry Fielding wrote, before going on to curse the false recommendations of nature. This salon will ask to what extent 'erotic capital' – beauty, good dress sense, physical fitness and sex appeal – still opens doors to people that are locked to others. Should the beautiful be damned? Or should we celebrate the doctrine of 'shake what your momma gave ya'?

The panel includes artist, performer, director and writer Scottee and Catherine Hakim, academic and author of *Honey Money: The Power of Erotic Capital*.

### Salon #3 Too Big To Fail?

International Anthony Burgess Foundation  
Sat 01 Sep, 12:00  
Free, Drop in

By the very essence of its competitive nature, the Olympics brings with it a host of failure and success for the athletes and countries taking part. But what of the host country? Join us for a post-Olympic debate on the cost of a successful Games. Featuring James Kennell, Senior Lecturer in Tourism and Regeneration at the University of Greenwich and the Director of the Economic Development Resource Centre, and Jennifer Jones, visiting lecturer at Birmingham City University and coordinator for #media2012, a nationwide citizen media network for London 2012.

Credits: In association with #media2012



Image: This page: AND Salons. Opposite page: Girl Gang.



# Artists At Work

## New Identity Residency Martin Johnson

Rogue Studios Project Space  
Wed 29 Aug - Sat 01 Sep, 11:00 - 18:00  
Free, Drop in

The challenge was to take on a new identity, with a little help from Heath Bunting's box of legal tricks from the Status project. Martin Johnson took up residency and since then he has show a growing interest in the identity of PC Mark Kennedy, an undercover policeman who took control of his presentation of self to an extreme and perverse degree; living as an 'activist' called Mark Stone for seven years and conducting a romantic relationship with a female activist as Stone. Find out more about what Martin has done with identity at Rogue Studios Project Space during AND festival.

Credits: Residency developed in partnership with Heath Bunting and Rogue Studios Project Space.

## SweatSHOP Alexia Mellor

Thu 30 Aug - Sat 02 Sep  
Free, Drop in

Mellor Management: *SweatSHOP* is an interactive, performative installation using humour and play to critique and subvert corporate practices. Using a local business as the temporary Mellor Management headquarters and under the guise of a corporate consultant, Mellor will attempt a test of endurance, cycling on a bicycle attached to a small generator powering a LED "SHOP" sign. After the athletic feats accomplished at the Olympics, *SweatSHOP* aims to sensitise us to the corporatisation of sport and the failure of many companies' labour policies through the artist's own physical trials.

For more information visit [andfestival.org.uk](http://andfestival.org.uk)

Credits: Abandon Normal Devices and Cornerhouse Micro Commission, supported by Paul Hamlyn Foundation.

## Chasing Nimbus Dave Lynch

Residency Jul - Aug  
Barrow-in-Furness & across the Northwest

*Chasing Nimbus* is a project that explores digital and analogue techniques for project moving images onto clouds from aircrafts. Artist, director and inventor Dave Lynch has been developing his ambition to deliver multiple projections onto water vapor canvases including urban vents, cooling towers, steam trains and clouds. Lynch has been developing prototypes through conversation and collaboration with a host of contributors including weapons experts, scientists, artists, makers, pilots, sailors and cloud appreciators. He will test one of his early prototypes on the urban vents of Manchester during the festival.

Credits: This residency is co-produced by Abandon Normal Devices and Octopus.

Artist's Talk  
Mobile Republic  
Fri 31 Sep, 14:00 - 15:00  
FREE, Drop in

Follow Dave's adventures via his blog [projectnimbus.net](http://projectnimbus.net)

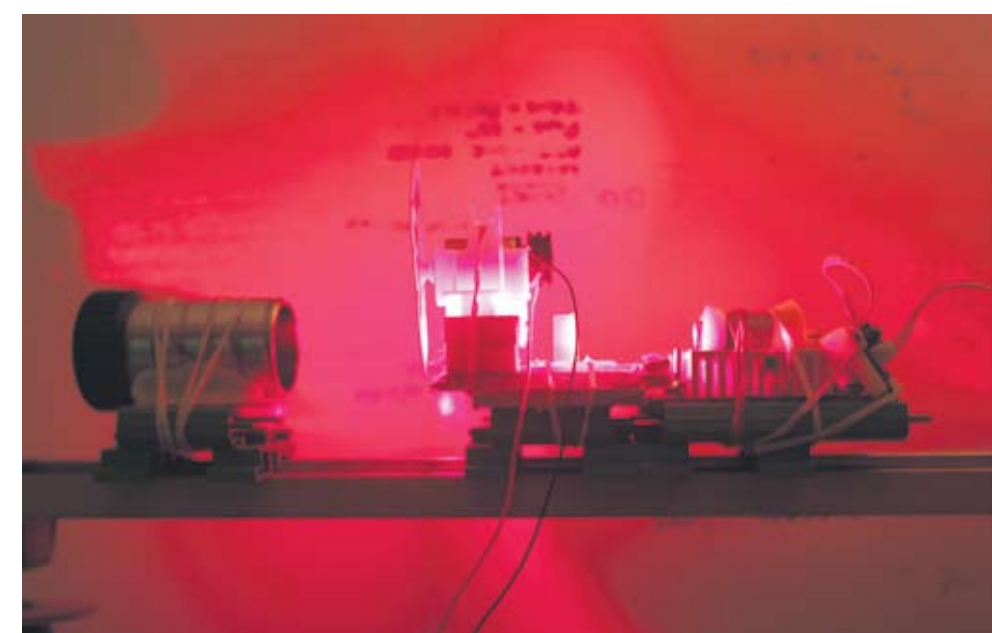
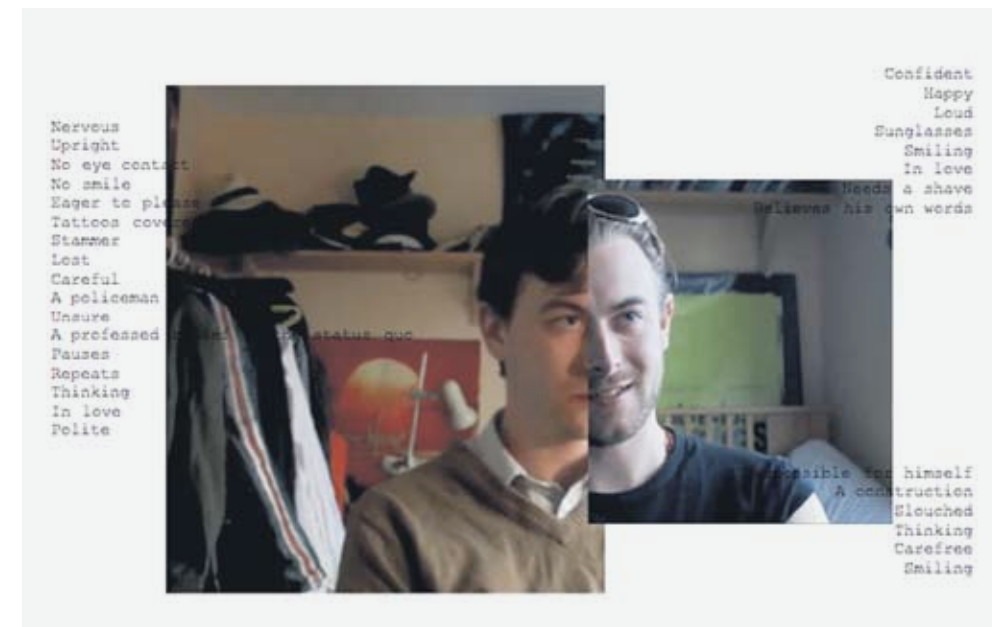
## Inside/Out Fragments International Ensemble

Residency Jul - Aug  
Castlefield Canal Basin  
Open Boat: Sun 02 Sep, 12:00 - 16:00  
Free, Drop in

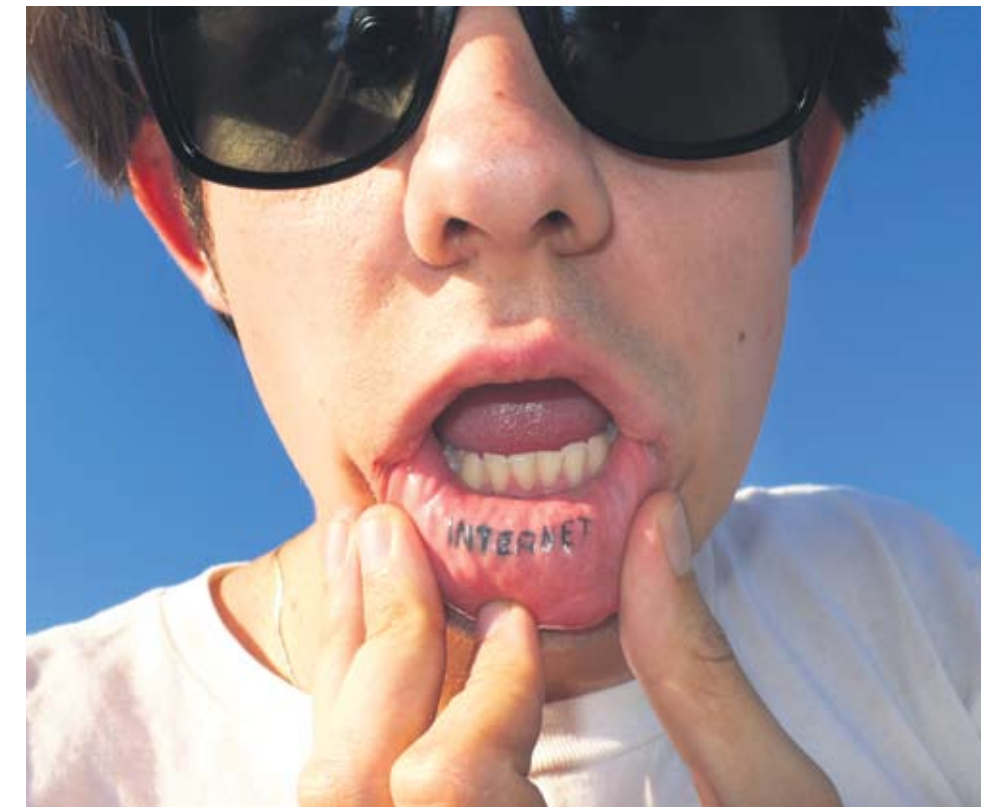
AND has been working with British Waterways over the past two years and this second residency sees Fragments International Ensemble take to the canals. *Inside/Out* explores and explodes the romantic vision of a young couple living in a confined space. Live streaming of the play gives viewers a realtime cinematic insight into an alternative lifestyle spent on the canals. Devised and developed whilst living on the boat itself, *Inside/Out* both celebrates and demystifies boat-life. The artists-in-residence Fragments International Ensemble, will also be presenting live performances to festival-goers.

For updates, showing times and performance dates, visit [followinsideout.com](http://followinsideout.com) or follow @fragments

Credits: Residency developed in partnership with Abandon Normal Devices, the Canal and River Trust and the Rochdale Canal Festival.



# Online



## Happy Mondays Rafael Rozendal

Online

Rafaël Rozendaal is an artist who uses the internet as his canvas. His work researches the screen as a pictorial space, reverse engineering reality into condensed bits, in a space somewhere between animated cartoons and paintings. In the lead up to AND festival Rozendal will be releasing a specially commissioned animation every Monday, inspired by quotes from some of the most successful people of our time, from Friedrich Nietzsche to will.i.am.

[andfestival.org.uk/events/happy-monday](http://andfestival.org.uk/events/happy-monday)

## The Hearing Test Ailís Ní Ríain and Andrea Pazos López

Online

As part of a residency initiated in 2011 by AND and DaDa, Irish composer and writer Ailís Ní Ríain has developed an online art project with the Spanish creative technologist Pazos López. Both artists are hearing impaired and are using their personal experience of hearing loss to develop a new web-based art project which asks users to question their auditory perception.

To take the hearing test visit [thehearingtest.org](http://thehearingtest.org)

Credits: Project developed through a residency programme by Abandon Normal Devices in partnership with DaDa (Deaf and Disability Arts).

## Miscommunication Station Telekommunisten

Online

*Miscommunication Station* is a video bridge with built-in translation capabilities that allows users to communicate with each other while speaking different languages, from the collective of media hacktivists and venture communists, Telekommunisten. The app presents itself as being a revolutionary new technology that bridges not only space but also culture, allowing people to speak to everyone in the world in their native language.

Disclaimer: Errors in speech recognition, translation and speech synthesis, combined with processing delays and the fact that you can only hear the synthesized computer voices and not the users' real voices result in a platform that allows you to communicate only with great difficulty.

Download the app from [telekommunisten.net/miscommunication-station](http://telekommunisten.net/miscommunication-station)

Credits: Co-commissioned by Abandon Normal Devices and Arnolfini.

## A Crowded Apocalypse IICOSE

Across Manchester & Online  
Wed 29 Aug - Sun 02 Sep  
Online

"In the Atlantean period there were many energies being used and information and knowledge being used which were, for particular reasons of safety, withdrawn, to prevent complete catastrophe, to prevent total destruction of your planet". David Icke, conspiracy theorist.

Conspiracy theories are, by their definition, neither ultimately refutable or acceptable. In order to hold true, they rely on the acceptance that the full evidence is not reachable. They are based on a shared belief: the idea that each one of us is an unaware piece in a mysterious master plan. Crowdsourcing, instead, makes this more transparent. Each user contributes to the creation of something that is bigger than the sum of each singular production. The final plan remains unknown, but is actively produced by a large crowd.

IICOSE has been drawing on crowdsourcing to hijack the collective imagination. From January until June 2012, the 'crowd' has been assembling its own conspiracies and protesting against their protagonists and effects.

<http://acrowdedapocalypse.com>

Credits: A Crowded Apocalypse is commissioned by Abandon Normal Devices and Furtherfield.

Images: This page: Top: *Happy Mondays*, Middle: *The Hearing Test* image by Andrea Pazos, Left bottom: *Miscommunication Station*, Right bottom: *A Crowded Apocalypse*. Opposite page: Images: Left top: *New Identity Residency*, Left bottom: *Chasing Nimbus*, Right bottom: *Inside/Out*.



# Venues & Booking Information



## Venue List

- 01 All Saints Square**  
Oxford Road,  
Manchester M15 6BH
- 02 Blank Media Collective**  
Blankspace  
43 Hulme Street  
Manchester M15 6AW  
[blankmediacollective.org](http://blankmediacollective.org)
- 03 Castlefield Canal Basin**  
Events Arena  
Liverpool Rd  
Manchester M3 4JR
- 04 Charlie's Karaoke Bar**  
1 Harter Street  
Manchester M1 6HY  
0161 237 9898
- 05 Cornerhouse**  
70 Oxford Street  
Manchester  
M1 5NH  
0161 200 1500  
[cornerhouse.org](http://cornerhouse.org)
- 06 CUBE**  
113 - 115 Portland Street  
Manchester M1 6DW  
0161 237 5525  
[cube.org.uk](http://cube.org.uk)
- 07 Gorilla**  
54 - 56 Whitworth Street West  
Manchester M1 5WW  
[thisisgorilla.com](http://thisisgorilla.com)
- 08 The Holden Gallery**  
Manchester Metropolitan University  
Grosvenor Building  
Cavendish Street  
Manchester M15 6BR  
[holdengallery.mmu.ac.uk](http://holdengallery.mmu.ac.uk)
- 09 Islington Mill**  
James Street  
Salford M3 5HW  
07757 956 555  
[islington.mill.com](http://islington.mill.com)
- 10 International Anthony Burgess Foundation**  
Engine House  
Chorlton Mill  
3 Cambridge Street  
Manchester M1 5BY  
0161 235 0776  
[anthonyburgess.org](http://anthonyburgess.org)
- 11 Lionel Dobie Gallery**  
91 Hewitt Street  
Manchester M15 4GB  
[lioneldobieproject.com](http://lioneldobieproject.com)
- 12 MadLab**  
36 - 40 Edge Street  
Manchester M4 1HN  
[madlab.org.uk](http://madlab.org.uk)
- 13 Museum of Science and Industry**  
Liverpool Road  
Castlefield  
Manchester M3 4FP  
0161 832 2244  
[mosi.org.uk](http://mosi.org.uk)
- 14 National Football Museum**  
Urbis Building  
Cathedral Gardens  
Manchester M4 3BG  
0161 605 8200  
[nationalfootballmuseum.com](http://nationalfootballmuseum.com)
- 15 Number One First Street**  
First Street  
Manchester M15 4FN
- 16 QPark**  
Hulme Street (Across from Blank Space)  
Manchester M15 6AW
- 17 Rogue Studios Project Space**  
66-72 Chapeltown Street,  
Piccadilly  
Manchester M1 2WH  
0161 273 7492  
[rogueartistsstudios.co.uk](http://rogueartistsstudios.co.uk)
- 18 The Salutation Hotel & Pub**  
2 Higher Chatham Street  
Manchester M15 6ED  
0161 272 7832  
[salutationmanchester.co.uk](http://salutationmanchester.co.uk)
- 19 Ultimate Holding Company**  
2nd Floor Hotspur House  
2 Gloucester Street  
Manchester M1 5QR  
0161 238 8523  
[uhc.org.uk](http://uhc.org.uk)

**FACT (Foundation for Art and Creative Technology)**  
88 Wood Street  
Liverpool, L1 4DQ  
0151 707 4464  
[fact.co.uk](http://fact.co.uk)

## Places To Eat

- Eighth Day**  
111 Oxford Road  
Manchester M1 7DU  
0161 273 4878  
[eighth-day.co.uk](http://eighth-day.co.uk)
- Deaf Institute**  
135 Grosvenor Street  
Manchester M1 7HE  
0161 276 9350  
[thedeafinstitute.co.uk](http://thedeafinstitute.co.uk)
- Anthony Burgess Foundation**  
3 Cambridge Street  
Manchester M1 5BY  
0161 235 0776  
[anthonyburgess.org](http://anthonyburgess.org)
- Cornerhouse**  
70 Oxford Street  
Manchester M1 5NH  
0161 200 15000  
[cornerhouse.org](http://cornerhouse.org)

## Places To Stay

- Palace Hotel**  
Oxford Street  
Manchester M60 7HA  
0118 971 4700  
[palacehotelmanchestercity.co.uk](http://palacehotelmanchestercity.co.uk)
- Jurys Inn**  
Jurys Inn Manchester  
Great Bridgewater St  
Manchester M1 5LE  
0161 953 8888  
[manchesterhotels.jurysinns.com](http://manchesterhotels.jurysinns.com)

## Opening Times

Visit the festival hub at Cornerhouse for latest news on events, maps and ticket information.  
Open 29 Aug - 02 Sep 10:00 - 20:00

## Booking Tickets

**Festival film programme:**  
[andfestival.org.uk/book-tickets](http://andfestival.org.uk/book-tickets)  
0161 200 1500

### All other events:

[andfestival.eventbrite.com](http://andfestival.eventbrite.com)

## Prices

### Screenings at Cornerhouse

Matinees (before 17:00)  
Full £5.50 / Concs £4  
Cornerhouse members £4.50 / £3  
Evenings (from 17:00)  
£7.50 / Concs £5.50  
Cornerhouse Members £6.50 / £4.50

Livewire members  
(14-17 year olds) £3 anytime  
For other ticket prices see guide

For up to date information on the programme, venues and box office visit [andfestival.org.uk](http://andfestival.org.uk) or join us at the festival hub at Cornerhouse



# Festival Timetable

## Exhibitions

Fri 22 Jun - Sun 29 Aug	Sun - Fri 12:00 - 18:00 Sat 11.00 - 18.00	The Humble Market: Trade Secrets	FACT	p.03
Fri 22 Jun - Sun 16 Sep	Tue - Sat 12:00-20:00 Sun 12:00 - 18:00	Stanya Kahn: It's Cool, I'm Good	Cornerhouse	p.03
Thu 30 Aug - Sun 02 Sep	11:00 - 18:00	United Holding Company: Clearing	UHC	p.05
Thu 30 Aug - Fri 07 Sep	12.00 - 17:00	John O'Shea: Pigs Bladder Football	CUBE	p.05
Thu 30 Aug - Fri 07 Sep	12:00 - 17:00	Zoe Papadopoulou: Reproductive Futures	CUBE	p.05
Thu 30 Aug - Sun 16 Sep	11:00 - 18:00 (Closed Mon & Tue)	Group Show: What have I done to (de)serve this?	Blankspace	p.06
Thu 30 Aug - Thu 20 Sep	11:00 - 18:00	Group Show: Blue Crystal Ball	Holden Gallery	p.06
Thu 30 Aug - Sun 02 Sep	11:00 -18:00	Mark Amerika: Museum of Glitch Aesthetics	Lionel Dobie Gallery & Online	p.07

## Wed 29 Aug

10:00 - 20:00	Booking & Venue	AND Festival Hub open	Cornerhouse	
11:00 - 18:00	Artists At Work	New Identity Residency, Martin Johnson	Rogue Studios Project Space	p.20
18:00 - 20:00	Events	Monetised, Steve Ounanian	Mobile Republic, First Street	p.16
18:00 - 20:00	Public Realm	Empire Drive-In: In-car installations	Q-Park, Hulme Street	p.09
20:00 - 21:00	Public Realm	Empire Drive-In: Opening night short films + live soundtracks	Q-Park, Hulme Street	p.09
21:30 - 24:00	Public Realm	Empire Drive-In: Robocop	Q-Park, Hulme Street	p.09

## Thu 30 Aug

10:00 - 17:00	Talks & Workshops	Tactical Transmedia Fictions Workshop, Day 1, Paolo Cirio	Madlab	p.19
10:00 - 18:00	Events	Jeremy Bailey: Master/Slave Invigilator System	Meet at Slave Docking Station, Cornerhouse	p.16
10:00 - 20:00	Booking & Venue	AND Festival Hub open	Cornerhouse	
11:00 - 13:00	Events	AND Festival Tours with Jeremy Bailey	Meet at Slave Docking Station, Cornerhouse	p.16
11:00 - 18:00	Exhibitions	A Dream Came Through, Lanfranco Aceti	Blank Media Space	p.06
11:00 - 18:00	Artists At Work	New Identity Residency, Martin Johnson	Rogue Studios Project Space	p.20
12:00 - 13:30	Talks & Workshops	Salon#1 The Art of Success	International Anthony Burgess Foundation	p.18
12:00 - 16:00	Public Realm	Empire Drive-In: In-car Installations	Q-Park, Hulme Street	p.09
12:00 - 20:00	Public Realm	Mobile Republic, Digital Caravans	First Street	p.08
12:00 - 20:00	Public Realm	Meme Junkyard: Technoviking	All Saints Square & online	p.10
13:50 - 15:30	Screenings	All Divided Selves	Cornerhouse	p.11
15:50 - 17:30	Screenings	The Creator	Cornerhouse	p.11
16:00 - 18:00	Events	Monetised, Steve Ounanian	Mobile Republic, First Street	p.16
17:00 - 18:00	Events	Downtime Drinks / Networking	Mobile Republic, First Street	
17:45 - 19:15	Screenings	Indignados	Cornerhouse	p.11
18:00 - 21:00	Public Realm	M-Blem: the train project	MOSI	p.10
19:30 - 21:00	Screenings	What is This Film Called Love?	Cornerhouse	p.12
21:00 - 01:00	Events	Machines By Other Means	The Salutation Hotel	p.17
21:30 - 24:00	Public Realm	Empire Drive-In: Gravity Was Everywhere Back Then + live soundtrack + Empire Shorts	Q-Park, Hulme Street	p.09

## Fri 31 Aug

10:00 - 17:00	Talks & Workshops	Tactical Transmedia Fictions Workshop Day 2, Paolo Cirio	Madlab	p.19
10:00 - 18:00	Events	Jeremy Bailey: Master/Slave Invigilator System	Meet at Slave Docking Station, Cornerhouse	p.16
10:00 - 20:00	Booking & Venue	AND Festival Hub open	Cornerhouse	
11:00 - 13:00	Events	AND Festival Tours with Jeremy Bailey	Meet at Slave Docking Station, Cornerhouse	p.16
11:00 - 18:00	Artists at Work	New Identity Residency, Martin Johnson	Rogue Studios Project Space	p.20
12:00 - 13:30	Talks & Workshops	Salon#2 The Beautiful and The Damned	International Anthony Burgess Foundation	p.18
12:00 - 16:00	Public Realm	Empire Drive In: In-car Installations	Q-Park, Hulme Street	p.09
12:00 - 20:00	Public Realm	Mobile Republic, Digital Caravans	First Street	p.08
12:00 - 20:00	Public Realm	Meme Junkyard: Technoviking	All Saints Square & online	p.10
13:00 - 14:40	Screenings	AND Shorts: Programme 1	Cornerhouse	p.13
14:00 - 15:00	Artists at Work	Artist's Talk: Dave Lynch	Mobile Republic, First Street	p.20
15:30 - 17:30	Screenings	Come As You Are	Cornerhouse	p.12
16:00 - 18:00	Events	Monetised, Steve Ounanian	Mobile Republic, First Street	p.16
17:00 - 18:00	Events	Downtime Drinks / Networking	Mobile Republic, First Street	
18:00 - 21:00	Public Realm	M-Blem: the train project	MOSI	p.10
18:20 - 20:30	Screenings	Follow + Mutant Cinema post-screening discussion	Cornerhouse	p.12
21:30 - 24:00	Public Realm	Empire Drive-In: Mad Max II: Road Warrior, + shorts + live performances by Tranarchy	Q-Park, Hulme Street	p.09
23:00 - 05:00	Events	Party/ Trouble at t' Mill	Islington Mill	p.17

## Sat 01 Sep

10:00 - 18:00	Events	Jeremy Bailey: Master/Slave Invigilator System	Meet at Slave Docking Station, Cornerhouse	p.16
10:00 - 20:00	Booking & Venue	AND Festival Hub open	Cornerhouse	
11:00 - 13:00	Events	AND Festival Tours with Jeremy Bailey	Meet at Slave Docking Station, Cornerhouse	p.16
11:00 - 18:00	Artists At Work	New Identity Residency, Martin Johnson	Rogue Studios Project Space	p.20
12:00 - 13:30	Talks & Workshops	Salon#3 Too Big to Fail?	International Anthony Burgess Foundation	p.18
12:00 - 14:40	Screenings	AND Shorts: Programme 2	Cornerhouse	p.13
12:00 - 16:00	Talks & Workshops	DARE Workshop, Girl Gang	Meet at Cornerhouse	p.19
12:00 - 20:00	Public Realm	Mobile Republic, Digital Caravans	First Street	p.08
12:00 - 20:00	Public Realm	Meme Junkyard: Technoviking	All Saints Square & online	p.10
13:00 - 14:00	Exhibitions	Live Performance: Ask A Teenager, Mammalian Diving Reflex	Number One First Street	p.04
14:00 - 15:00	Talks & Workshops	Stepping into the Light, Jeremy Finch	Cornerhouse Annexe	p.18
14:00 - 15:40	Screenings	Tilva Ros	Cornerhouse	p.12
14:00 - 16:00	Exhibitions	Artist's talk: John O'Shea	National Football Museum	p.05
15:00 - 16:00	Exhibitions	Live Performance: Ask A Teenager, Mammalian Diving Reflex	Number One First Street	p.04
16:00 - 18:00	Events	Monetised, Steve Ounanian	Mobile Republic, First Street	p.16
16:10 - 17:35	Screenings	Kid-Thing	Cornerhouse	p.13
16:30 - 17:30	Exhibitions	Panel Discussion: Ask A Teenager, Mammalian Diving Reflex	Number One First Street	p.04
17:00 - 18:00	Events	Downtime Drinks / Networking	Mobile Republic, First Street	
18:00 - 21:00	Public Realm	M-Blem: the train project	MOSI	p.10
20:40 - 22:20	Screenings	Bye Bye Blondie	Cornerhouse	p.13
22:00 - 03:00	Events	trixie carr: The Right to Rule + Festival Party	Gorilla	p.17



# Festival Timetable

## Sun 02 Sep

10:00 - 20:00	Booking and Venue	AND Festival Hub open	Cornerhouse	
12:00 - 13:30	Exhibitions	Public Debate: Clearing	UHC	p.05
12:00 - 16:00	Artists At Work	Fragments Open Boat & Performance	Castlefield Canal Basin	p.20
12:00 - 20:00	Public Realm	Mobile Republic, Digital Caravans	First Street	p.08
12:00 - 20:00	Public Realm	Meme Junkyard: Technoviking	All Saints Square & online	p.10
13:00 - 16:00	Screenings	Double Bill: Jouer Ponette + Nana	Cornerhouse	p.14
14:00 - 16:00	Public Realm	Artist's Talk: Wafaa Bilal	Cornerhouse Annexe	p.10
16:20 - 17:35	Screenings	Piercing I	Cornerhouse	p.13
17:00 - 18:00	Events	Downtime Drinks / Networking	Mobile Republic, First Street	
20:00 - 24:00	Screenings	Optic Presents: Mockbuster Double Bill	Charlie's Karaoke Bar	p.15

# Don't Miss

## WE PLAY Expo North West Closing celebration for London 2012

07 - 09 Sep 2012  
Avenham and Miller Parks, Preston  
As part of Preston Guild City Festival  
FREE, Drop in

Gather in Preston for the final weekend of London 2012. WE PLAY Expo highlights include: Sacrilege, a playful interpretation of Stonehenge by Jeremy Deller; Blaze Festival, an explosive mix of music, sport and urban art; Mobile Republic a convoy of interactive caravans and Humble Market, an immersive digital performance.

Come for the whole weekend or just for a day but whatever you do, don't miss *On the Night Shift* on the final night which will set the sky ablaze and fill the air with rhythmic drumbeats in this stunning spectacular.

To find out more about this once in a lifetime event go to [nwfor2012.com/weplayexpo](http://nwfor2012.com/weplayexpo)

WE PLAY Expo is a co-production between WE PLAY and Preston Guild 2012. It is funded by Legacy Trust UK and Preston City Council.



# Funders & Partners

Abandon Normal Devices (AND) is an energetic regional festival of new cinema, digital culture and art and a unique partnership between Cornerhouse and FACT (Foundation for Art and Creative Technology). The festival was launched in Liverpool in 2009. In subsequent years it has alternated between Liverpool and Manchester with an extended regional programme across Cheshire, Cumbria and Lancashire.

Thank you to all of our supporters, festival friends, local business and partners.

Thank you to all the partners, artists, volunteers without whose boundless energy and support we would not happen.

Abandon Normal Devices Festival Team  
Festival Manager / Producer: Gabrielle Jenks  
Festival Producer: Ruth McCullough  
Festival Co-ordinator: Afroditi Barmparousi  
Festival Media Manager: Elisa Ruff  
Projects Co-ordinator: Christina Milliare  
Project Manager: Ella Byford  
Digital Projects Manager: Nick Holloway  
Touring Producer - David Gilbert  
AND Programme Team  
Cornerhouse and FACT team members

AND Festival has been funded by Legacy Trust UK, creating a lasting impact from the London 2012 Olympic and Paralympic Games by funding ideas and local talent to inspire creativity across the UK.



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