

## FILM & SCREENINGS

### 13

#### FILM IN THE YAN

A special and social opportunity to see some of the best cinema from around the world in a deep rural setting. Our screening programme features films which draw on the forest as a site for mysticism, adventure and transformation. The programme introduces new cinema from Filipino Raya Martin alongside significant documentary works from Margaret Tait, Chick Strand and Harun Farocki.

Pay for a one off screening or full weekend film retreat packed with discussions, reading material and walks. This is co-production and collaboration with The Star and Shadow Cinema.

\*See screening programme handout available from Festival Info Point for a full schedule and ticketing information.

This is supported by BFI Film Hub North.



### 12

#### CINEMA CARAVAN

Isabella Rossellini's critically acclaimed videos *Green Porno* cover both land and sea! Delve into our mobile cinema and watch acclaimed actress Rossellini as she acts out the reproductive habits of marine animals and insects in a scientific yet extremely entertaining way.



## ROUTES INTO THE PROGRAMME



#### SMART FOREST

Interested in science and wildlife? We will be collecting data from the sculpture *Love Motel for Insects* throughout the festival as it becomes a temporary home for insects. See if you can recognise any popular species. If you like this then try something different with the exhibition *Seeing the Forest Through the Trees*, where artists explore how plants behave, dream and communicate.



#### ANIMATED LANDSCAPES

If you are a gamer/film buff then don't miss *In the Eyes of the Animal* which is a virtual reality experience told from the perspective of the animals. Also venture off the beaten track to see *Peak Simulator*, a modular sculpture dedicated to Loren Carpenter's (Pixar) computer generated landscape seen in films like Star Trek: Wrath of Khan.

#### Here for an hour...

then take in *Love Motel for Insects*, *In the Eyes of the Animal* and *Peak Simulator* all of which are just off main walking routes only 20 minutes away from the visitor centre.

### 14

#### BFI LOVE SEASON

##### SINGING RINGING TREE

DIR. FRANCESCO STEFANI (U) 1957  
FRI 19:00 – 20:15 / £5

##### MOONRISE KINGDOM

DIR. WES ANDERSON (12A) 2012  
SAT 19:30 FOR 20:00 / £20 PER CAR

Escape to the woods for cinematic tales of whimsical love, adventure and mischief featuring off-beat romances set within magically animated and dreamlike landscapes. We invite you to experience a funny, enchanting and thoroughly childish weekend.

Book online via [andfestival.eventbrite.com](http://andfestival.eventbrite.com)

Part of the BFI Love Season and is funded with the support of the BFI, awarding funds from The National Lottery.

#### LATE NIGHT DRIVE IN

##### PREDATOR

DIR JOHN MCTIERNAN (1987) 15  
FRI 21:00 / £20 PER CAR

There's something hidden in the trees - invisible to the naked eye, something not of this earth - a technologically advanced form. Join us for a special screening of Predator in the forest. Stay alert, keep your car doors locked, prepare to be hunted.

Book online via [andfestival.eventbrite.com](http://andfestival.eventbrite.com)



## AND ONLINE

AND's online programme for 2015 will look at the machines eye view and what it means to be "offline":

#### DARK MATERIAL

EVA AND FRANCO MATTES

Since social media's growth into a multibillion-dollar industry, a massive labour force handles content moderation - the removal of offensive material - for social-networking sites. At work in their cubicles and apartments in the Philippines, Arizona or Bulgaria, miles away from the source, workers on filtering farms are employed to soak up the worst of humanity in order to protect the rest of us. For this new work Eva and Franco Mattes contacted several content moderators to talk about the most affecting videos and images they encountered. Even if they left the job long ago, most can still recall the video that made them quit. These filtered images may disappear from the internet but they are also going to unfortunately stick to the brains of an invisible army of moderators.

This piece is commissioned by Abandon Normal Devices and will be released in chapters starting with the opening of AND Festival until March 2016.

Dark Material is a co-production with The Influencers (ES) and is realised in the framework of Masters & Servers, a joint project by Aksioma (SI), Drugo more (HR), Abandon Normal Devices (UK), Link Art Center (IT) and d-i-n-a / The Influencers (ES). This project has been funded with support from the European Commission. This project reflects the views only of the author, and the European Commission cannot be held responsible for any use which may be made of the information contained there.



#### HOW TO APPEAR OFFLINE FOREVER

SEBASTIAN SCHMEIG

We are in part of the privileged third of the world's population that has access to the internet. Teams at Facebook and Google are working on projects to build swarms of solar powered drones and balloons to allow more people to connect to the internet and take part in digital life. *How to Appear Offline Forever* explores visibility, labour and colonialism in a networked world, taking the endeavours of internet drones as the starting point for intertwined stories happening in different places. The internet drone, too far up in the sky to be visible, cares little about the new users who eventually enter a state of always-on and a question arises: how to appear offline forever? Accompanying the online work will be a printed guide of how to appear offline.



See also *Cloud Face* which can be seen in the Cafe in the Forest for the duration of the Festival alongside our exhibition *Seeing the Forest Through the Trees*.

For more information on these projects visit [andfestival.org.uk/online](http://andfestival.org.uk/online)

## SCHEDULE

CATEGORY	EVENT	TIME	LOCATION
<b>EVERY DAY</b>			
Exhibition	Seeing the Forest through the Trees	Fri, Sat 10:00-18:00, Sun 12:00-16:00	6: Exhibition Space
Exhibition	Cloud Face	Fri, Sat 10:00-17:00, Sun 10:00-16:00	1: Café in the Forest
Exhibition	Hiker Meat	Fri, Sat 10:00-18:00, Sun 10:00-16:00	10: Log Cabin
Treks & Trails	Spreadkom	Fri, Sat 10:00-20:00, Sun 10:00-16:00	7: Millwood Trail
Treks & Trails	Peak Simulator	Fri, Sat 10:00-20:00, Sun 10:00-16:00	11: Ridding Wood Trail
Treks & Trails	Love Motel for Insects	Fri, Sat 10:00-00:00, Sun 10:00-16:00	3: Carron Crag Trail
Film	Film in the Yan	Fri 19:30-23:00, Sat 12:00-22:00, Sun 11:00-16:00	13: The Yan
Treks & Trails	Where the City Can't See	Fri, Sat 12:00-18:00, Sun 12:00-16:00	8: Grizedale Tarn Trail
Treks & Trails	Searcher	Fri, Sat, Sun 12:00-16:00	i: Festival Info Point
Treks & Trails	Origami Space Race	Fri, Sat 10:00-20:00, Sun 10:00-16:00	4: Ridding Wood Trail
Treks & Trails	In the Eyes of the Animal	Fri, Sat 12:00-18:00, Sun 12:00-16:00	2: Ridding Wood Trail
Film	Green Porno	Fri, Sat 12:00-20:00, Sun 12:00-16:00	12: Cinema Caravan
<b>FRIDAY</b>			
Film	BFI Love Season: The Singing Ringing Tree	19:00	13: The Yan
Film	Outdoor Cinema: Predator	20:30 for 21:00	14: Main Car Park
<b>SATURDAY</b>			
Event	Drone School - Beginners	12:00-16:00	9: Picnic & Play Area
Event	Drone School - Intermediate	14:00-17:00	9: Meet at Festival Info Point
Event	Workshops in Peoples Homes: Public Forum	14:00-15:30	Café in the Forest
Film	BFI Love Season: Moonrise Kingdom	19:30 for 20:00	14: Main Car Park
<b>SUNDAY</b>			
Event	Drone School - Beginners	12:00-16:00	9: Picnic & Play Area

There will be daily tours of the site by bike and foot, including a guided walk at dusk to *Love Motel for Insects*. Due to the nature of outdoor festivals, timings and locations may change. Please check the Festival Information Point for daily schedules.

## OPENING TIMES

#### Festival Info Point

Open 18 - 20 Sep  
11:00 – 20:00

Visit the Festival Information Point for latest news on events and ticket information.

#### Café in the Forest

Fri, Sat, Sun  
10:00 – 17:00

#### Visitor Centre Gallery Space

During AND Festival  
Fri, Sat 10:00 – 18:00  
Sun 10:00 – 16:00

#### After AND Festival until 6 Dec

Mon – Sun 10:00 – 17:00 (Sep & Oct)  
Mon – Sun 10:00 – 16:00 (Nov & Dec)

#### COMING SOON

#### WORKSHOPS IN PEOPLE'S HOMES: PUBLIC FORUM

JOSHUA SOFAER  
CAFE IN THE FOREST  
SAT 14:00 – 15:30

Join us for the launch of this exciting year long public programme of workshops that will take place around Cumbria in Spring 2016. Members of the public will work with artist Joshua Sofaer to develop a workshop in their own home through both group and one-to-one sessions. Maybe you'd like the opportunity to create a workshop, join us and find out more.

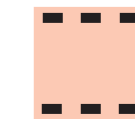
## WELCOME TO AND FESTIVAL AT GRIZEDALE FOREST

Abandon Normal Devices is a festival of cinema, digital culture and art. This year we return to Grizedale Forest and turn it into a laboratory for the production of artworks and films, which question the very definition of nature and how it is engineered.

Grizedale Forest has become a temporary haven for filmmakers, artists, creative technologists, philosophers and scientists, who have explored the secret infrastructure of the forest and it's behaviours to provide new perspectives through the eyes of the plants, animals and machines that inhabit it.

Artworks take the form of sculptures, open film sets, virtual reality experiences and distributed communications devices, which look at everything from the biological resonance in technology to what it means to be offline. There are plenty of ways to participate and navigate the site with walking, biking and running routes on offer. Venture deep into the woods, learn how to fly a drone or simply watch a film...

Create your own journey, abandon the obvious and join us in encountering England's forest anew.



FILM



TREKS & TRAILS



EXHIBITIONS



ONLINE



DRONE SCHOOL



SMART FOREST



OFF THE GRID



LEARN TO FLY



ANIMATED LANDSCAPES



Thank you to all our supporters, festival friends, local businesses and partners.

#### Hosted by



#### Funded by



#### Founded by



#### Programme Partners



## FESTIVAL OF NEW CINEMA, DIGITAL CULTURE & ART

GRIZEDALE FOREST  
FRI 18 – SUN 20  
SEPT 2015

ANDFESTIVAL.ORG.UK  
#AND15

FREE

1

**CLOUD FACE**  
SHINSEUNGBACK KIMYONGHUN  
CAFÉ IN THE FOREST,  
FRI, SAT 10:00-17:00, SUN 10:00-16:00

Humans are always looking for familiar patterns in clouds: animals, faces and even God. Computers use this principle of pattern-recognition too, in face-detection algorithms. It turns out, computers also see faces in clouds. Prior to the Festival *Cloud Face* will survey the skies above Grizedale Forest collecting faces from the Cumbrian skies to be presented en-masse online, with selected portraits being displayed within the Visitor Centre.



2

**IN THE EYES OF THE ANIMAL**  
RIDDIS WOOD TRAIL ●●●●  
10 MINUTE WALK  
GRADE: MODERATE  
FRI, SAT 12:00-18:00, SUN 12:00-16:00

This virtual reality experience reveals an intimate portrait of the animals that inhabit the site. Immerse yourself, tread carefully and step into the sensory world of the forest creatures. From the forest floor to the tops of the trees, come and observe through the eyes of the animal.

Commissioned by Abandon Normal Devices and Forestry Commission England's Forest Art Works. Produced by Abandon Normal Devices and Marshmallow Laser Feast Supported using public funding by Arts Council England



3

**LOVE MOTEL FOR INSECTS**  
BRANDON BALLENGÉE  
CARRON CRAG TRAIL ●●●●  
10 MINUTE WALK  
GRADE: MODERATE  
FRI, SAT 10:00-00:00, SUN 10:00-16:00

Inviting insects from across the forest to join us for the Festival, *Love Motel for Insects* is a large-scale living sculpture. Ultra-violet lights shine brightly within these enchanted sculpted environments, which will become the home and playground for an array of bugs and insects. The motel provides an opportunity for all to interact with rarely seen nocturnal creatures.



4

**ORIGAMI SPACE RACE**  
SASO SEDLACEK,  
RIDDIS WOOD TRAIL ●●●●  
5 MINUTE WALK  
FRI, SAT 10:00-20:00, SUN 10:00-16:00

The Space Race has officially arrived in Cumbria! Festival-goers can make their very own airplane outdoors as part of the *Origami Space Race*. Developed by the head of the Japan Origami Airplane Association Takuo Toda, who was the first to launch an origami prototype airplane from the International Space Station. Since then, the Space Race has heightened and begins again at Grizedale when we compete for the best origami space craft.

*Origami Space Race* and *Spreadkom* are co-productions with Aksioma (SI) and is realized in the framework of Masters & Servers, a joint project by Aksioma (SI), Drugo more (HR), Abandon Normal Devices (UK), Link Art Center (IT) and d-i-n-a / The Influencers (ES). This project has been funded with support from the European Commission, the Ministry of Culture of the Republic of Slovenia and the Municipality of Ljubljana. This project reflects the views only of the author, and the European Commission cannot be held responsible for any use which may be made of the information contained there.



5

**SEARCHER**  
JEN SOUTHERN  
FESTIVAL INFO  
FRI, SAT & SUN 12:00-16:00

Collect your kite and take flight! Data collected from a Langdale and Ambleside Mountain Rescue dog is imprinted onto these bespoke kites which will make your location visible to spectators near and far. As the kite soars, the string will tug at your hands like a dog straining at the leash! Taking inspiration from the 'Gibson Girl' kite historically used in life-rafts to send an S.O.S. radio signals, Jen Southern brings together two contrasting search and rescue scenarios in one exhilarating action!

#searcher15

With additional support from the University of Lancaster



6

**SEEING THE FOREST THROUGH THE TREES**  
MULTIPLE ARTISTS  
EXHIBITION SPACE  
FRI, SAT 10:00-18:00, SUN 10:00-16:00

The lifestyles of plants are a source of inspiration for this unconventional living and growing exhibition. Over the course of evolution plants have developed their own peculiar body shapes, lifestyles, and modes of reproduction. Celebrating plants lives, the art works invite the audience to inquire into the plant behaviours, their ability to think, fantasize and dream. Featuring Plant Sex Consultancy, Karl Heinz Jeron, Chiara Esposito and Brandon Ballengée.

Curated by Monika Bakke  
Produced by Abandon Normal Devices



7

**SPREADKOM**  
BRIDA  
MILLWOOD TRAIL ●●●●  
5 MINUTE WALK  
GRADE: EASY,  
FRI, SAT 10:00-20:00, SUN 10:00-16:00

Distributed throughout the forest, discover a series of devices powered by water or sunlight. These installations can be used to communicate across the natural tree network using sound codes which mimic the natural sounds of the forest. *Spreadkom* asks us to consider our ancient abilities to communicate. And, without a reliance on conventionally networked technology we escape the possibility of being tracked or spied upon.

\* for credit see *Origami Space Race*



8

**WHERE THE CITY CAN'T SEE**  
LIAM YOUNG,  
GRIZEDALE TARN TRAIL ○○○○  
45 MINUTE WALK  
GRADE: MODERATE,  
FRI, SAT 12:00-18:00, SUN 12:00-16:00

From deep within the forest, we can see the landscape visualised by the same machines that were used for its construction. The idyllic setting of Grizedale Tarn plays host to this live film set, where amongst the laser (LIDAR) scans of the landscape, we discover a vibrant but camouflaged underground community. *Where the City Can't See* is a prelude to the world's first fiction film made entirely from data directed by speculative architect Liam Young and scripted by author Tim Maughan.

Co-commissioned with St Helens Heart of Glass.



9

**DRONE SCHOOL**  
FLYING FOR BEGINNERS  
PLAY & PICNIC AREA  
SAT, SUN 12:00-16:00 / FREE / DROP IN

FLYING FOR THOSE WITH PRE-EXISTING KNOWLEDGE  
MEET AT FESTIVAL INFO  
SAT 14:00-17:00 / £10  
RECOMMENDED FOR AGES 14+

Curious about drones? Want to share your enthusiasm with other like minded pilots? Seek out the demarcated grounds for flying on site and find out more about first person view, flight times and the pitfalls of manual piloting. UAVs will be available to fly, but we also encourage you to 'Bring Your Own Drone' (BYOD).

Book online via [andfestival.eventbrite.com](http://andfestival.eventbrite.com)



10

**HIKER MEAT**  
JAMIE SHOVLIN  
LOG CABIN  
FRI, SAT 10:00-18:00, SUN 10:00-16:00

This bespoke screening space features props and memorabilia dedicated to an exploitation film that never existed by fictitious Italian director Jesus Rinzoli. Originally filmed on site at Grizedale Forest, *Hiker Meat* is set in an American summer camp in the 1970s, and includes archetypal exploitation film characters from a hitchhiking heroine with a troubled past to a charismatic commune leader. Not for the faint hearted!

Commissioned by HOME Manchester



11

**PEAK SIMULATOR**  
MATTHEW PLUMMER-FERNANDEZ  
RIDDIS WOOD TRAIL ●●●●  
20 MINUTES WALK  
GRADE: EASY, ACCESSIBLE  
FRI, SAT 10:00-20:00, SUN 10:00-16:00

In the early eighties the film industry began to explore computer generated imagery. Star Trek 2: The Wrath of Khan was the first blockbuster film to feature an entirely fractally-landscaped planet (created by computer scientist Loren Carpenter who went on to found Pixar studios). Since then, CGI has become increasingly sophisticated in both feature films and gaming to such an extent that the technique is pretty much invisible. Until now. Appearing in the natural landscape, spot the physical manifestation of Loren Carpenter's original computer generated landscape.



12

**GREEN PORNO**  
CINEMA CARAVAN  
FRI, SAT 12:00-20:00, SUN 12:00-16:00

Isabella Rossellini's critically acclaimed videos *Green Porno* cover both land and sea! Delve into our mobile cinema and watch acclaimed actress Rossellini as she acts out the reproductive habits of marine animals and insects in a scientific yet extremely entertaining way.

*Green Porno* is produced by Isabella Rossellini, Jody Shapiro and Rick Gilbert in association with Sundance Channel. The series is conceived, written by and features Rossellini. The films are directed by Rossellini and Shapiro.

