



ABANDON NORMAL DEVICES

AND Festival Mobile Republic Touring Production Crew Member

ABOUT MOBILE REPUBLIC: DIGITAL CARAVANS

Mobile Republic is an exciting new touring commission by Abandon Normal Devices. Over the summer months AND will take to the road with Mobile Republic, a convoy of interactive caravans. The classic touring caravan is a symbol of the traditional British summer holiday, but these caravans are not what they seem. Beneath their innocent exteriors the five caravans have been radically remodeled and re-imagined by artists, architects and activists.

When in situ the five commissioned caravans will group together in a wagon circle, creating a central 'big-top' social space designed by Bureau A which will feature an artist's studio, performance space and an indoor/outdoor cinema. The cinema will feature the newly commissioned short film *End of the Road* from London Fieldworks, which investigates caravan and nomadic culture. The Centre for Genomic Gastronomy will be transforming one caravan into a Planetary Sculpture Spice Mix Super Computer, where you can create and taste test your own unique spice combination. While the award winning Julian Oliver's Boarder Bumping caravan will collect, map and use the telecoms infrastructure to SMS passengers as they cross new borders, changing the ways in which we understand where we are. All of this activity will be broadcast online from the media hub caravan created by artists and technologists Helicar and Lewis.

<http://www.andfestival.org.uk/events/mobile-republic/>

THE ROLE:

Title of Contract: Freelance Touring Production Crew Member
Fee: £1500
Expenses: Touring Travel and Accommodation Costs will be covered by AND
Contract term: Fixed Term Contract from August – September 2012
Responsible to: AND Touring Producer

The Touring Production Crew is a freelance role that will support the delivery and production of this touring programme across the Northwest of England. The role will involve transporting, install and deinstall of the project at the four main sites. While the project is live crew will also work with artists and AND staff to deliver the programme and engage audiences in the artworks.

The post will involve the following training and touring dates

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|-----------------|--|
| 7 - 8 Aug | Production Training, Liverpool |
| 09 – 12 Aug | Whitehaven, Cumbria (project live 10-11 Aug) |
| 16 – 19 Aug | Blackburn, Lancashire (project live 17-18 Aug) |
| 29 Aug – 02 Sep | First Street, Manchester (project live 28 Aug – 2 Sep) |
| 06 – 10 Sep | Preston, Lancashire (project live 7 -9 Sep) |



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THE PURPOSE OF THE ROLE:

To support the delivery and production of Mobile Republic at sites across the Northwest of England, AND are seeking a minimum of three crew members with a range of skills from technical, a/v install skills and event management skills. You will be working as part of a team, consisting of artists, producers, interns and volunteers, so some of roles will be shared across all the crew depending on specific skill areas, so you do not need to have skills in all the areas, see essential and desirable skills below.

KEY DUTIES:

1. Transporting the caravans to touring site.
2. Work with the AND production team and volunteers to ensure the safe and timely install and deinstall of the work on all the touring sites.
3. Install and maintain the artworks while the programme is open to the public at the touring sites.
4. Technically maintain or install including a/v equipment, computers, printers, mobile devices and wifi networks.
5. Supporting the advertising, stewarding and delivery of the events in each location.

The duties listed above should not be regarded as exhaustive or inclusive as other tasks associated with the post may be required. This post will be based at Cornerhouse in Manchester, working with the AND Festival Team and partners staff.

PERSONAL SPECIFICATION:

Essential Skills, Experience & Attributes:

- Experience of working within Arts or Theatre production
- Experience of working with artists to install and maintain site-specific outdoor artworks.
- Good technical understanding and experience of install and maintaining of artworks and Audiovisual equipment.
- A collaborative attitude and ability to work within a small, committed team
- Flexibility, commitment and the ability to multi-task.
- Good oral communication skills.
- Attention to detail and ability to work under pressure.
- Must be available to work all the dates detailed above

Desirable Skills, Experience & Attributes:

- Experience working as touring production crew
- Experience installing large site specific installations
- Full clean Driving License and experience of towing



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HOW TO APPLY:

Please submit your CV (including at least two referees, please state whether or not you are happy for us to contact your referees) alongside a short 200 word statement highlighting your experience and interest in the post. Also please give examples (and urls if appropriate) of projects you have worked which you feel are relevant to this role.

If you have any queries please contact ruth@andfestival.org.uk or telephone 0161 228 7621

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| Application deadline: | Wednesday 25 July 2012 |
| Shortlist devised and contacted: | by Thursday 26 July 2012 |
| Interviews: | w/c 30 July 2012 |
| Start Date: | 7 August 2012 |

Guidance Notes for Applicants:

The closing date for receipt of completed applications is 5pm on Wednesday 25 July 2012. We regret that applications received after that time cannot be considered.

Please send your completed applications to ruth@andfestival.org.uk
Please note that the preferred format to receive applications is by e-mail.

Please insert APPLICATION FOR AND TOURING PRODUCTION CREW as the subject.

Shortlisted candidates will be contacted by email and invited to an interview on the week commencing 30 July 2012 in Manchester.

ABOUT ABANDON NORMAL DEVICES:

Abandon Normal Devices (AND) Festival questions the norm and champions a different approach. AND is a catalyst for production and experimentation, a space where artists and filmmakers can offer striking new perspectives, and visitors can enjoy, discuss and interact with ideas.

Every year we welcome audiences to experience the best in new cinema, visual arts and digital culture, in a unique experience that spills from the screens and galleries into the streets and imaginations of the Northwest.

2012 is the most adventurous festival to date including UK and world film premieres, major new exhibitions, performances, installations, online projects and more to bring together the UK's pioneering digital, science, design and media sectors in boundary stretching collaborations.

AND is a 2012 inspired festival, funded by Legacy Trust UK and part of WE PLAY, the Northwest cultural legacy programme for the London 2012 Olympic and Paralympic Games. For more information, visit www.andfestival.org.uk