



ABANDON NORMAL DEVICES

AND PROJECT INTERN: WATERWAYS COMMISSION

Abandon Normal Devices (AND) has an exciting internship opportunity to support their 2015 Spring programme.

Reporting to: Senior Producer

Based: AND Office, Manchester

Fee: This is an unpaid position but agreed expenses will be paid

Hours: 2 days a week to be agreed (Tuesdays in AND office)

Length: Feb-April 3 months

Deadline: **Extended to 12pm Fri 16 Jan 2015**

About the Project

AND are developing a new commissions in partnership with the Canal & Rivers Trust. Working with Mexican artist collective TRES, on a new participatory artwork, that will take the form of and pervasive game along the Manchester-Pennine Waterways in March 2015. The commission will involve the development of a new mobile gaming application with gps tracking devices, linked to an online mapping system.

About the Role

The role will involve working closely with AND team through the development and delivery of a new touring commission for the Manchester –Pennine Waterways in partnership with the Canal & Rivers Trust. This role will support the project producer with key admin, logistical and production tasks, during the projects development, delivery and evaluation. Including site visits and meetings with artists, participants and partners. The role will be based at the AND office in Manchester but will involve travel to the project touring sites in Greater Manchester, of which AND will cover expenses.

Through the placement you will gain experience in:

- Artistic Research Processes
- Commissioning Artworks
- Touring Production
- Partnership Development
- Implementation of Creative Technology in Arts Projects

Placement Key Skills & Attributes:

- Excellent written & verbal communication
- Interest in new cinema, digital culture & art
- Experience of working in an arts environment / production
- Organised with the ability to multitask
- Great team worker with a flexible approach to work
- Proficiency in Excel and Word
- Friendly and approachable

HOW TO APPLY:

Please submit your CV (no more than 2 pages and including at least two referees), alongside a supporting statement (300 words max) highlighting how your interest in working with AND, what you would like to gain experience in and how some of you experience meets the needs of the role.

Guidance Notes for Applicants:

- The closing date for receipt of completed applications has been **extended 12pm Friday 16th January 2015.**
- Please insert APPLICATION PROJECT INTERN as the subject.
- Shortlisted candidates will be contacted by email and invited to a informal interview
- To submit your application or for any queries please contact hello@andfestival.org.uk

ABOUT AND

AND is a distinctive and ambitious organisation which commissions ground-breaking projects and festivals that challenge conventional modes of participation; Stimulating new art-forms and audiences, the programme actively redefines what we think to be art and digital culture.

AND launched in 2009 and since then has shaken the creative sector. It has championed a different approach through using the regional partnership of its founders as a springboard to test new production models. Over six years it has commissioned over 80 projects and worked with over 400 contemporary artists. In 2014 AND became an independent agency and moved into a new operating model (evolving from the organisation's founding partners FACT and Cornerhouse) and has been awarded National Portfolio status by the Arts Council, which will enable AND to become a more sustainable and resilient organisation.

www.abandonnormaldevices.org