



## OPEN CALL \

### UK\_Indonesia Creative Exchange Programme - Abandon Normal Devices Festival 2020

*Abandon Normal Devices and British Council Indonesia are delighted to launch an open call for a creative exchange opportunity for an Indonesia-based curator, arts manager or creative producer.*

#### ABOUT THE OPPORTUNITY

Abandon Normal Devices and British Council Indonesia invite applications for a creative exchange opportunity for an Indonesian based curator/arts manager/creative producer. This will be an opportunity to work with Abandon Normal Devices during the development and delivery of AND Festival in May 2020. Supported by the AND team, the selected candidate will collaborate to curate/produce activity as part of the festival programme that responds to our site and themes. At this time, we see this sitting within the LIVE strand of the festival - film, music and immersive storytelling and technology showcase, however this is flexible depending on the selected candidate and development of the programme.

The opportunity will involve two visits to the UK, in February 2020 in the lead up to the festival and in May 2020 during the festival.

#### AND Festival:

Abandon Normal Devices (AND) Festival is the UK's only roaming biennial digital festival, interdisciplinary and pioneering in the physical and digital realm. In 2020, Inspired by the industrial heritage and landscape that connects Manchester and Liverpool, AND Festival will take to the water, exploring this global trade gateway via the Manchester Ship Canal and River Mersey.

These immense infrastructures built around the rivers and canals chronicle our past, present and future industries. Products from oil refineries; recycling plants; shipping container terminals; wind farms and agriculture, flow from the water banks to sites across the region and globe. The waterways will be a site to explore urgent conversations relating to women and climate change, rising sea levels, maritime borders and global trade, in connection to emerging science, technology and changing political structures.

AND will curate a programme of audience experiences which will take place quayside in Liverpool and the Wirral, and on the waters of the River Mersey and along the Manchester Ship Canal -- inviting artists and audiences to become navigators of future territories exploring water, land and air.

The programme will consist of immersive installations, public realm works, augmented reality seascapes, virtual environments, floating experiments, immersive field trips, and film events; featuring a mix of art forms to create rich audience experiences that are connected to the area and its ecology, geology and industrial heritage.

#### Location:

The AND Festival takes place in various locations across Merseyside and Cheshire with a festival hub located in Liverpool. The majority of the placement will take place in Liverpool with time spent working in the AND office in Manchester and a production base in Liverpool in the run up to the festival when in the UK.

The exchange will involve remote working (meetings over Skype) whilst in Indonesia and travel to the UK in February 2020 and May 2020.

This opportunity will run in collaboration with [Kazimier](#) who will be hosting a parallel creative exchange. Based in Liverpool, Kazimier create interdisciplinary multimedia shows for a variety of contexts from intimate theatre to mass audience outdoor spectacles. Kazimier will manage and host this parallel exchange at their Liverpool based venue Invisible Wind Factory. The two exchange opportunities will be able to benefit from drawing from both organisations' networks; the artists, curators, producers in the wider AND network as well as networks specifically within Liverpool where they will be based for the duration of their time in the UK. The two creative exchange participants will share accommodation and use The Invisible Wind Factory as a base for working when in Liverpool, as well as time spent in Manchester at the AND office.

The programme timeline allows crossover for both creative exchange participants at key points in the project, specifically times when they are both hosted in the UK. (See the timeline below for the schedule).

Whilst running in parallel there is potential for activity crossover with the Kazimier and AND as part of AND Festival, and we will continue to discuss potential for this crossover as our respective programmes develop over the coming months.

#### TIMELINE

<b>1 December 2019</b>	- Application deadline
<b>W/b 2 December 2019</b>	- Applicant shortlisting
<b>W/b 9 December 2019</b>	- Skype interviews with shortlisted applicants
<b>W/b 16 December 2019</b>	- Selection of candidate completed - Initial skype calls with AND – introduction to organisation, programme and team / scope out potential ideas
<b>January 2020</b>	- Continue to scope out ideas liaising remotely with AND team - Preparations for trip to UK
<b>W/b 3 February 2020</b>	- Visit to Liverpool / site visit and research and development time for project work for 10 days (including travel time)
<b>February - April 2020</b>	- Continue development of work from Indonesia / liaising remotely with AND team

<b>W/b 4 May 2020</b>	- In UK for 2 weeks including AND Festival (14 – 17 May)
<b>June 2020</b>	- Feedback & Evaluation

## SUPPORT

Abandon Normal Devices / British Council Indonesia can provide the following support for the selected candidate:

- Travel, accommodation and living expenses for two trips to the UK, based in Liverpool.
- Fee
- Support from AND team in the development and delivery of the activity for AND Festival 2020.
- Networking opportunities – with AND’s wider network of artists, producers and arts organisations in the North West and nationally.
- Visa for travel to the UK. AND and British Council will support the visa application process and cover cost.

## ELIGIBILITY/PERSON SPECIFICATION

- This call is open to individuals working as a curator/arts manager/creative producer in Indonesia
- Must have some experience of curating/producing projects – although they will be supported by the AND team in the development and presentation at the festival
- Experience / interest / understanding of digital culture/creative technology (new media art) and creative media trends
- Have a good command of spoken and written English. The working language across the programme is English and interpretation will not be provided.
- Use of own laptop and phone
- Be independent, curious and collaborative
- Applicants must be available to participate in all stages of the programme as stated in the timeline.

## HOW TO APPLY

**Deadline for applications is Midnight Sunday 1<sup>st</sup> December 2019 (Jakarta time)** all applications will be reviewed by a panel consisting of representatives from AND and British Council Indonesia. Shortlisted candidates will be invited for a skype interview **w/b 9th December**.

All applications to be completed in English.

Please download and complete the application form and equal opportunities form and email to: [submissions@andfestival.org.uk](mailto:submissions@andfestival.org.uk) by **midnight Sunday 1<sup>st</sup> December 2019 (Jakarta time)**.

For any queries relating to your submission please contact [submissions@andfestival.org.uk](mailto:submissions@andfestival.org.uk).

## **ABOUT ABANDON NORMAL DEVICES**

Abandon Normal Devices (AND) is a catalyst for new approaches to art-making, creative intervention and cultural deviance, commissioning groundbreaking projects that challenge the definitions of art, digital culture and moving image.

The AND portfolio consists of film happenings, exhibitions, performances, online projects, residencies, public realm interventions and the UK's only roaming digital biennial festival. We support projects that foster a richer and more critical digital culture by creating a space for artists and organisations to create radical, risk-taking work that pushes the boundaries of audience experience and arts production. Bringing together an eclectic mix of artists, academics, filmmakers, technologists, scientists and anarchists to develop projects which abandon traditional settings and partnerships.

AND is a place where artists together with audiences can push the boundaries of contemporary art and debate what is normal in our culture and society. Criticality and participation are central to the artistic programme, and audiences recognise AND as a place they can find new artforms, discover artists and encounter emerging trends. Over 10yrs AND has developed a specialism and international reputation for commissioning and producing new forms of art working with emerging technology and science. Since 2009 AND has commissioned over 100 artworks, working with over 1000 pioneering and emerging contemporary artists, including Aram Bartholl, Eva and Franco Mattes, Julian Oliver, Brody Condon, Molleindustria, Ubermorgan, HeHe, Andrew Köttling, Heath Bunting, Oreet Ashery, Carolee Schneeman, Krzysztof Wodiczko, Gillian Wearing, Phil Collins, Rafael Lozano Hemmer, The Yes Men.

AND supports artists, curators and producers to take risks, and challenges them to work with new materials, and in unchartered territories, from forest and subterranean sites to the deep web and deep space. The commissioning programme has been an essential launch-pad for artists to test new works on scale with specialist curatorial, production and partnership support

AND is a distinctive, atypical, born-digital producer, unafraid to enter new territories and broker new partnerships. AND is able to work to an ambitious scale, by building groundbreaking cross-sector partnerships, such as Jodrell Bank, BFI, Barbican, National Trust, Somerset House, Jerwood Foundation, British Council, and Forestry Commission England. And working internationally with festivals like YCAM (Tokyo), Sundance Film Festival (Utah), Tribeca (New York) Transmediale (Berlin), and touring works to Mexico, Shanghai, Sydney as well as across the UK and Europe.

<https://www.andfestival.org.uk>

## **ABOUT BRITISH COUNCIL INDONESIA**

<https://www.britishcouncil.id/en>