



ABANDON NORMAL DEVICES

CALL FOR AND FESTIVAL FREELANCE PRODUCTION ROLES EVENT PRODUCERS \\ PRODUCTION MANAGER/LEAD TECHNICIAN \\ TECHNICIANS

AND FESTIVAL, 14 – 17 MAY 2020
SITES ACROSS MERSEYSIDE & CHESHIRE

DEADLINE: 12:00 15 JANUARY 2020

AND is seeking to establish a highly skilled freelance production team to support on the delivery of the next edition of AND Festival at sites across Merseyside and Cheshire. Roles to begin at various times between February – May 2020.

We're looking for individuals with proven experience in the following roles to support on a programme of exhibition, events, installations and film:

- Event Producers
- Production Manager/Lead Technician
- Technicians

ABOUT THE ROLES

All applicants will need to be able to demonstrate experience of working in an outdoors arts or festival environment and be available over the period of the festival.

Event Producer

Support the delivery of AND Festival commissions and events with a particular focus on on-site delivery and front of house operations. Event Producers will work closely with AND Producers and technical teams to ensure the smooth delivery of events and installations in the run up to and during the festival. Event Producers will work closely with host venues, technical and event staff and volunteers to ensure the smooth delivery of installations and events during the festival.

Production Manager/Lead Technician

The Production Manager/Lead Technician will work closely with AND Producers and core staff members to oversee the technical production for AND Festival 2020 and manage a team of technicians, coordinating crew on-site during install, during the festival and de-rig. The Production Manager/Lead Technician will work with AND Producers by inputting into Production plans and Method Statements – advising on best practice on power and other solutions for presenting work outdoors / in challenging site-specific locations. The Production Manager/Lead Technician will work with AND Producers on the fabrication and outsourcing of fabrication for artworks where required.

Technician

Technicians will work closely with the AND Festival Production team to support on the installation and de-rig of AND Festival commissions and events, supporting on fabrication where required. The Technician team will maintain the artworks while the programme is

open to the public and assist with the safe and efficient movement of artworks and equipment across the festival site. We are looking for a range of skills however we are keen to hear from technicians with experience of artwork build and installations involving immersive technology and A/V install for film and events.

HOW TO APPLY

Please submit:

- CV (no more than 2 pages and including at least two referees)
- AND Equal Opportunities Form
- Short supporting statement (500 words max) highlighting how your specific experience relates to the role,
- Any links to online examples of your previous work relevant to this role
- Your availability between Feb – May 2020.

Guidance Notes for Applicants:

- Closing date for applications is **12:00 Wednesday 15 January 2020**
- Please insert APPLICATION AND FESTIVAL FREELANCE PRODUCTION ROLES as the subject.
- We will review applications on a rolling basis and contact appropriate candidates to discuss the opportunity.
- To submit your application or for any queries please contact jobs@andfestival.org.uk

ADDITIONAL INFORMATION: AND BACKGROUND

ABOUT AND

AND is a commissioning agency, which produces cross platform projects including exhibitions, talks, interactive projects, film happenings and a biennial festival of new cinema, digital culture and art. We are a catalyst for new approaches to art-making and digital invention and invite artists to hijack the imagination through abandoning traditional settings and developing unorthodox partnerships so we can actively redefine the way that digital art projects, events and festivals are experienced.

Founded in 2009 by FACT, Cornerhouse and folly over the past 6 years we have commissioned over 80 artists including Rafael Rozendaal, Julien Oliver, Eva and Franco Mattes, Brody Condon, Andrew Kötting, Apichatpong Weerasethakul, Carolee Schneeman, Krzysztof Wodiczko, Gillian Wearing, The Yes Men and Jamie King.
www.abandonnormaldevices.org

Abandon Normal Devices (AND) is a nomadic commissioner and born-digital producer unafraid to enter new territories and broker new partnerships.

We propose a significant shift in the way that art is experienced through staging projects that spill out of the gallery and into the 'street'. Our portfolio includes the UK's only roaming biennial, which takes place in a new location every edition and an annual commissioning programme, which can take the form of public art, site specific film happenings and cross platform productions.

Bypassing traditional formats and disciplines, our projects are essential and urgent guides to understanding the dynamic and ongoing relationship between audiences, art and technology, often providing multiple, disruptive, and profoundly different worlds to exist in. Audiences are invited to interact with bold ideas, encounter new art-forms and experience art, in the everyday and in unexpected locations.

AND has commissioned 100 new works and has worked with pioneering and award winning artists, which now amounts to over 300 contemporary artists including Aram Bartholl, Eva and Franco Mattes, the award winning Julian Oliver, Brody Condon, Molleindustria, Ubermorgan, HeHe, Andrew Kötting, Matthew Plummer-Fernandez, Heath Bunting, Oreet Ashery, Apichatpong Weerasethakul, Carolee Schneeman, Krzysztof Wodiczko, Gillian Wearing, Phil Collins, Rafael Lozano Hemmer, The Yes Men. Works have toured internationally to Germany, China, Indonesia, USA, Italy, and Australia, as well as across the UK.

AND FESTIVAL 2020

Abandon Normal Devices' festival of new cinema, digital culture and art, and the UK's only roaming digital festival, takes to the water for the 9th edition, exploring the global trade gateway of the Manchester Ship Canal and River Mersey.

AND Festival 2020 will transform waterways, ports and docklands into temporary autonomous creative zones, unfolding along the water's edge at sites in Merseyside and Cheshire (UK).

Opened in 1894, the 36mile long ship canal is an engineering wonder which has traversed the North's industrial heart for 125 years, chronicling our past, present and future industries. AND Festival 2020 will bring into focus global trade industries and infrastructures largely hidden from sight.

Navigating the flows of oil refineries, recycling plants, wind farms and agriculture from these ports to sites across the world, AND will enable prophetic reflections of global trade systems and raise radical perspectives to envisage shared liberatory futures.

AND Festival 2020 will feature 4 days of unusual and unexpected experiences – immersive installations, augmented reality seascapes, virtual environments, floating experiments and immersive field trips – on boats, docks and ports.