



ABANDON NORMAL DEVICES

Online Production Team Call Out

We are looking for Online and Digital Production Freelancers to work in our Online Production Team, supporting the development of digital content of the online commissions and online events for AND Festival 2021.

The role/s will work closely with the core AND team, AND's Online Producer and an external filmmaking studio, to create and deliver series of online events around the different commissions and artists in the programme, including talks, panels, remote live music and AV performances, as well as filmed performances and installations.

How to apply:

If you're interested in being part of the AND Festival Online Production Team please:

- Submit your CV and a one page cover letter to jobs@andfestival.org.uk. The cover letter should detail:
 - Why you are interested in this project
 - What skills and experience you are able to contribute
 - Links to your online portfolio and/or examples of relevant work
- Complete an [Equal Opportunities Form](#) (submitted anonymously)

We will be accepting applications until **9am Monday 26 April 2021**.

Access Support

We are committed to ensuring our opportunities are open for people who experience barriers to inclusion. We recognise that you might need additional support to participate in the application and/or interview, whether that is technical equipment, access support or adjustments to the process.

If you require any support or adjustments, please contact us on jobs@andfestival.org.uk with Online Producers as the subject field.

Application queries

If you have any questions about the application process please contact us on jobs@andfestival.org.uk with Online Producers as the subject field.

Thanks once again for your interest in AND and we look forward to receiving your application.

The AND Team

Online Production Team Freelance Roles

\\ ROLES & RESPONSIBILITIES

- Support on the production and management of AND Festival 2021 online commissions, exhibitions and events, including live streamed and recorded performances, talks, workshops and podcasts; working with artists/creative teams and the Online Producer on the delivery aspects.
- Provide technical support for live online events, technical recce, pre production, archive storage and logistics.
- Create, edit and publish digital content to support these programmes and projects.
- Support the preparation, organisation and provision of all technical aspects (inc. specification of broadcast systems, arrangement of testing and technical rehearsals).
- Ensure best practice on accessibility standards for all online projects and events are integrated and AND team supported to understand relevant responsibilities (inc liaison with live captioner teams).
- Support artist liaison and technical rehearsal scheduling. Providing advice and lead on technical support to artists and panellists.
- Work with external partners and in-house staff, with the ability to brief and manage them fully.
- Work closely with the Production Team on crossover events (online and IRL in the public realm)
- Support artist liaison, be responsible for documentation, production schedule tracking and calendar updates.
- Assist and support administration duties including correspondence with staff, artists, venues, partners and suppliers.
- Devise backup and contingency plans for live events with the Online Producer.
- Attend shooting events supporting the documentation and film production crew, implementing covid safe measurements.

\\ EXPERIENCE

- Experience of working with artists and creative partners on the development, production and presentation of new digital works across a variety of art forms.
- Extensive experience of making online content, with good film production and writing and editing skills.
- Experience of working with external partners, artists, curators and panelists for discussion events.
- A knowledge and understanding of the practicalities of developing work for the online space, including an understanding of platforms available for hosting commissions and events such as Twitch, Facebook Live, YouTube Live, Vimeo and Instagram.
- Understanding and knowledge of key digital trends, platforms and challenges within the online space (emerging web, mobile, interactive and immersive technologies), and an ability to apply this to development of audience experiences.
- Experience of working with broadcasting platforms such as OBS, Streamyard and Wirecast.
- Excellent IT skills across platforms and systems; in particular Google Drive and Dropbox.
- Interest in working with artists and experience in managing online scheduling tools, setting up remote meetings with different video conferencing platforms.

\\ CONTRACT TERMS

Contract: Freelance Contract

Fee: Between £130 and £150 per day. Dependant on candidate experience and suitability.

Period: Immediate start through to 16 July 2021 (approx 2 days per week, estimated between 20-30 days total per role)

We will match the right people to the right projects, which means your start date and contract length will depend on the aspect of the project you work on, there is also the opportunity to merge multiple roles into one contract for the right candidate.

Location: This role can be based remotely. The Online Production Team will ideally be located in London during the festival delivery points. Travel to and working from festival sites across Merseyside, Liverpool and Cheshire may also be required during the festival period (travel expense costs will be covered).

\\ ADDITIONAL INFORMATION: AND BACKGROUND

Abandon Normal Devices (AND) is a nomadic commissioner and born-digital producer unafraid to enter new territories and broker new partnerships.

We propose a significant shift in the way that art is experienced through staging projects that spill out of the gallery and into the 'street'. Our portfolio includes the UK's only roaming biennial, which takes place in a new location every edition and an annual commissioning programme, which can take the form of public art, site specific film happenings and cross platform productions.

Bypassing traditional formats and disciplines, our projects are essential and urgent guides to understanding the dynamic and ongoing relationship between audiences, art and technology, often providing multiple, disruptive, and profoundly different worlds to exist in. Audiences are invited to interact with bold ideas, encounter new art-forms and experience art, in the everyday and in unexpected locations.

AND has worked with pioneering and award winning artists, which now amounts to over 300 contemporary artists including Aram Bartholl, Eva and Franco Mattes, the award winning Julian Oliver, Brody Condon, Molleindustria, Ubermorgan, HeHe, Andrew Kötting, Matthew Plummer-Fernandez, Heath Bunting, Oreet Ashery, Apichatpong Weerasethakul, Carolee Schneeman, Krzysztof Wodiczko, Gillian Wearing, Phil Collins, Rafael Lozano Hemmer, The Yes Men. Works have toured internationally to Germany, China, Indonesia, USA, Italy, and Australia, as well as across the UK.

\\ AND FESTIVAL 2021

Abandon Normal Devices presents the UK's only roaming biennial of digital art, taking place in a new location every two years, erupting in unexpected sites of discovery and endeavour. The 9th edition of our festival programme, exploring the global trade gateway of the Manchester Ship Canal and River Mersey, was originally scheduled to take place in May 2020 but was postponed due to the Covid-19 pandemic. Further details here

We are currently undergoing a period of rescoping which will see the festival rescheduled with a programme of events taking place in Spring-Summer 2021. The programme will feature a series of unusual and unexpected experiences – immersive installations, augmented reality seascapes, virtual environments, floating experiments and immersive field trips – on boats, docks, ports and online.

\\ EQUALITY AND DIVERSITY

Abandon Normal Devices is committed to equality of opportunity for all. We believe that a diverse workforce can enable more innovative, creative and dynamic workplaces. We want to reflect the diversity of our audiences in our workforce; therefore, we actively seek and welcome applicants, including but not limited to; ethnically or culturally diverse backgrounds, diverse sexualities and genders, disabled and d/Deaf people, or those with unconventional career paths. We will be using positive action under the Equality Act 2010 to appoint, should candidates be equally qualified.

\\ ENVIRONMENT & SUSTAINABILITY

AND declares a Climate and Ecological Emergency and is making efforts as an organisation and as individuals to achieve Net Zero by 2025. We are actively working to imagine and model ways that we can encourage sustainable practices internally as well as with the creatives and individuals we work with national and internationally. We support and encourage our staff, artists, partners, volunteers and everyone we work with toward creating a green, sustainable future.