



# ABANDON NORMAL DEVICES

## IMPOSSIBLE PERSPECTIVES LAB 2022 - FAQ FOR APPLICANTS

### \\ HOW TO APPLY & FAQs

#### ELIGIBILITY

##### **Am I Eligible?**

The *Impossible Perspectives Lab* is intended for UK based early career artists. You do not need prior experience making artworks in XR forms (such as VR, AR, Immersive technologies) to apply. The lab is open to artists already working with XR or those who wish to explore new production tools in the supportive environment of a residential lab. Artists may self-identify as 'early-career', however, here are some key guidelines; students are not eligible, practising artists undertaking PhD studies may apply, established artists with multiple major commissions and/or solo shows are not eligible, artists with no evidence of professional practice are not eligible. Applicants must be based in the UK (England, Scotland, Wales or Northern Ireland), but can be from anywhere in the world.

In January we will provide an open session for potential applicants to learn more about the programme and to answer any questions you may have about the process or lab itself. Please sign up via the application web page.

#### APPLICATION AND SELECTION PROCESS

##### **How do I apply?**

Please read through the eligibility criteria before applying. Applications will only be accepted via the application form linked on the application page. We do not accept applications by email or post. Once you have clicked the application link you will be required to create an account with <https://zealous.co/> You can save your application progress as you complete each question. Applications will not be accepted after the deadline time of 12:00 (UK) on 31st January 2022. Incomplete applications, and draft applications will not be considered.

##### **Do I need to complete the application in one sitting?**

No, you can save your application progress and return to complete the form by logging in again prior to the deadline. A PDF version of the application questions is available if you want to draft the application offline before completing the form.

##### **What happens if I forget my password?**

Once you have registered an account on Zealous you will be able to reset your password using the 'Forgot your password?' link below the login fields. If you have forgotten both your email / username and password you can use the 'contact us' button available after clicking the "Forgot your password?" link.

##### **Who do I contact if the application form is not working?**

In the first instance please use the 'chat' support function in the bottom right corner of the Zealous application platform. If you continue to encounter problems, please contact [submissions@andfestival.org.uk](mailto:submissions@andfestival.org.uk).

**What are the selection criteria?**

The application form is intended to simplify the format and labour of being considered for the residential lab. Some of the application questions are to gather necessary information. We ask and evaluate two core questions: on the strength and potential of your practice in this context, and your own reasons of interest to participate in the lab. Unfortunately, we cannot provide support to develop applications, other than for those with access needs, or give feedback on unsuccessful applications.

**What is the selection process?**

Together with one independent external reviewer, the AND team will assess and shortlist applications based on a grading score against selection criteria. Shortlisted applicants may be asked to supply some additional information prior to the final selection meeting. A shortlist of applicants will then be reviewed by a selection committee comprising a member of the AND team, along with a member of our key partner organisations: Tatton Park and Cheshire East Council, plus one independent external reviewer.

**Do you provide feedback on applications?**

Due to the quantity of expected applicants, we are unable to provide individual feedback on completed applications. As a limited opportunity, we are only able to support six artists with selection for the programme. Non-selection is by no means a reflection of the quality of your work and we welcome future application and collaboration with all applicants.

**When do you notify the selected artists?**

Artists will be notified in mid-February 2022.

**Can I enter a second application if I work as an individual but also a collective?**

Yes, each application would be considered based on its individual merit.

**Can I withdraw my application?**

Incomplete applications will not be considered. If you wish to withdraw a completed application please contact [submissions@andfestival.org.uk](mailto:submissions@andfestival.org.uk).

**DATES AND ACCESS****What are the key dates?**

Applications open on 5th January 2022, and close on 31st January 2022. Applicants will be notified of the outcome by mid-February 2022.

The residential lab will take place in Tatton Park, Knutsford, Cheshire from 14th-18th March 2022 and participants are expected to be on site throughout the programme.

**Can I participate remotely?**

Due to the site-specific nature of the location, workshops, paintings and archives we require participation in person.

**What happens if the Lab is cancelled due to COVID?**

Appropriate safety measures and restrictions regarding the COVID-19 pandemic continue to impact the delivery of in-person events. We are vigilant and prepared in regards to safety precautions, however, some future restrictions may cause the residential lab format to no longer be viable. If this is the case we will notify applicants or participants as soon as possible. The Lab will not be substituted for a digital format but postponed to a future date when it is safe for all to participate.

**EXPECTATIONS AND COSTS****Do AND or Tatton Park take any rights from my developed work?**

The host organisations do not take any rights from work produced on site. Should a future commission evolve from work initially developed in the Lab, then a separate contract would be drafted at the time. There may be photography and filming of the Lab for documentation and promotional purposes only.

**Am I expected to create an artwork within the Lab week?**

You are not expected to create completed artwork during the Lab week. The Lab has a dual function: 1. to create a space for developing your practice in new art forms and at new scale 2. to develop ideas for XR artworks in response to Canaletto's paintings, his work and ideas, and the site of Tatton Park, Knutsford, Cheshire.

**Do I need to know about Canaletto or the history of Tatton Park to participate?**

You do not need to know about Canaletto or the history of Tatton Park to apply. We will provide selected artists with some primer material in advance of the Lab, plus additional information such as talks, and tours during the Lab days.

**What are the costs?**

There are no application fees. Each artist will receive an honorarium for participation, return UK travel, and on-site accommodation. Food will be provided on site. Artists are expected to bring their own laptops and basic equipment for creative exploration. AND will not provide transport or food that is not compatible with our environmental policy.

**Will my work be commissioned after the Lab?**

The Lab is not a commissioning programme or pitching event. The Lab is intended as a development space for new ideas for projects in response to the location and Canaletto collection. AND will continue the partnership with Tatton Park and Cheshire East Council with the ambition to co-commission art work to coincide with a site wide exhibition.