



# ABANDON NORMAL DEVICES

## Mobile Republic Touring Production Crew

### ABOUT MOBILE REPUBLIC: DIGITAL CARAVANS

Mobile Republic is a touring project originally commissioned by AND in 2012. This Autumn the project will go on tour once again to the CultureTech Festival. The event takes place from 12 – 14 September 2013 and forms part of the Derry-Londonderry City of Culture celebrations.

Mobile Republic is a convoy of interactive caravans, that have been radically remodeled and re-imagined by artists, architects and activists. When in situ the caravans group together in a wagon circle, creating a central 'big-top' social space, which feature an artist's studio, performance space and an indoor/outdoor cinema.  
<http://www.andfestival.org.uk/events/mobile-republic/>

**Title of Contract:** Freelance Touring Crew Member

**Fee:** £700

**Contract term:** 7 days

**Reporting to:** AND Touring Producer

The post will you will need to be available from **10 – 16 September 2013** and have a full clean driving license.

**Deadline for applications is Monday 5 August at 10am.**

### THE PURPOSE OF THE ROLE:

To support the delivery and production of Mobile Republic at in Derry-Londonderry, AND are seeking a minimum of three crew members with a range of skills from technical, audio/video install skills and event management skills. You will be working as part of a team, consisting of artists, producers and volunteers. Tasks will be shared across the crew, so you do not need to have skills in all areas. See essential and desirable skills below.

### KEY DUTIES:

1. Transport the caravans to touring site.
2. Work with the AND production team and volunteers to ensure the safe and timely install and deinstall of the work on sites.
3. Install and maintain the artworks while the programme is open to the public at the touring sites.
4. Install and maintain audio/video equipment, computers, mobile devices and wifi.
5. Support the advertising, stewarding and delivery of the events.

*The duties listed above should not be regarded as exhaustive or inclusive as other tasks associated with the post may be required.*

### PERSONAL SPECIFICATION:

#### Essential Skills, Experience & Attributes:

- Experience of working within Arts or Theatre production
- Experience of working with artists to install and maintain site-specific outdoor artworks.

- Good technical understanding and experience of install and maintaining of artworks and audio/video equipment.
- A collaborative attitude and ability to work within a small, committed team
- Flexibility, commitment and the ability to multi-task.
- Good oral communication skills.
- Attention to detail and ability to work under pressure.
- Must be available to work all the dates detailed above
- Must have full clean driving license

**Desirable Skills, Experience & Attributes:**

- Experience working as touring production crew
- Experience installing large site specific installations
- HGV license and experience of towing

**HOW TO APPLY:**

Please submit your CV (including at least two referees) alongside a short 200 word statement highlighting your experience and interest in the post. Also please give examples (and URLs if appropriate) of projects you have worked on which you feel are relevant to this role.

To submit your application or for any queries please contact [hello@andfestival.org.uk](mailto:hello@andfestival.org.uk)

<b>Application deadline:</b>	<b>Monday 5 August 2013</b>
Shortlist devised and contacted:	by Friday 9 August 2012
Interviews:	w/c 12 August 2013
Contract Dates:	10 – 16 September 2013

**Guidance Notes for Applicants:**

The closing date for receipt of completed applications is **5pm on Monday 5 August 2013**. We regret that applications received after that time cannot be considered.

The preferred format to receive applications is by e-mail.

Please insert APPLICATION FOR TOURING CREW as the subject.

**Shortlisted candidates will be contacted by email and invited to an interview on the week commencing 12 August 2013 in Manchester.**